

METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

July/August
2017

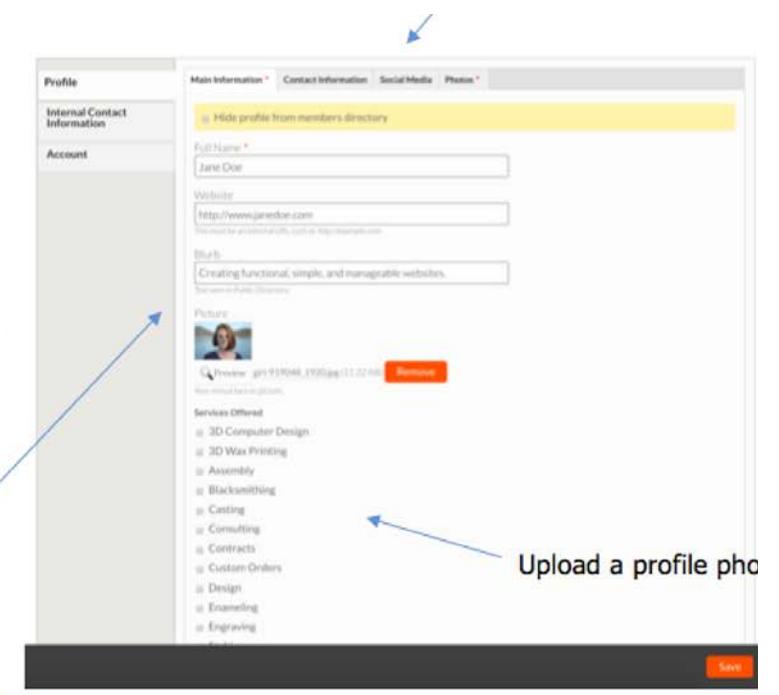


www.massconline.com

Our new website is live, take a minute to check it out and create your profile.

Updating Your Member Profile

- Go to massconline.com and click the "Log in" button.
- Enter your username/password and press "Log in." **Note, if this is your first time, then click the "Reset your password" link. Enter your email to be sent an account activation email. If your email is not found, then contact join.massc@gmail.com**
- Click the "Edit" button to begin.
- Enter information as you would like it to appear in your profile.
- Press the "Save" button to save.



Upload a profile photo



PRESIDENT'S MESSAGE

Diane Weimer

Idyllwild Metals Week

I am on my way to have the very best FIVE days in a long time (well since the last time I was at Metals Week 2016), and my destination was Idyllwild, CA for Metals Week at Idyllwild Arts Academy for 2017. I was enrolled in Pauline Warg's Creating Utensils class. Six classes with 12 students max, complete with instructors from all over the USA teaching in a 9am-4pm day, Sunday to Thursday.

The days are jam-packed with activity. Sunday after a full day of forging our spoons we came back to campus for the overview of each teacher's work and that of their tech. We got to see images of their work and were told a little something about them. None lasted more than 5 minutes. We were on our way "home" (the motel) in 1 hour and 15 min.

Monday and Tuesday found us attending a break out session after class from 4:15-5:15. Three instructors each day found the energy to share the techniques they were teaching and showed examples of the work.

Tuesday night found us at the Gallery to view the for sale items put in by the instructors and their assistants. What excitement as people gathered around each case! I think they were absolutely giddy!. What would I purchase? Oooh, then I spotted them. I think I got the prize purchase from Deb

Jemmott's entries . They were earrings with a slightly irregular shaped cuttlebone cast sterling silver sheet that was so pristine and crisp that I thought to myself, "How does she do that?" Then below the earring was a bezel set; open back "raw" ruby and the earrings were finished off with a graceful forged wire outlining the outside edge of each earring.



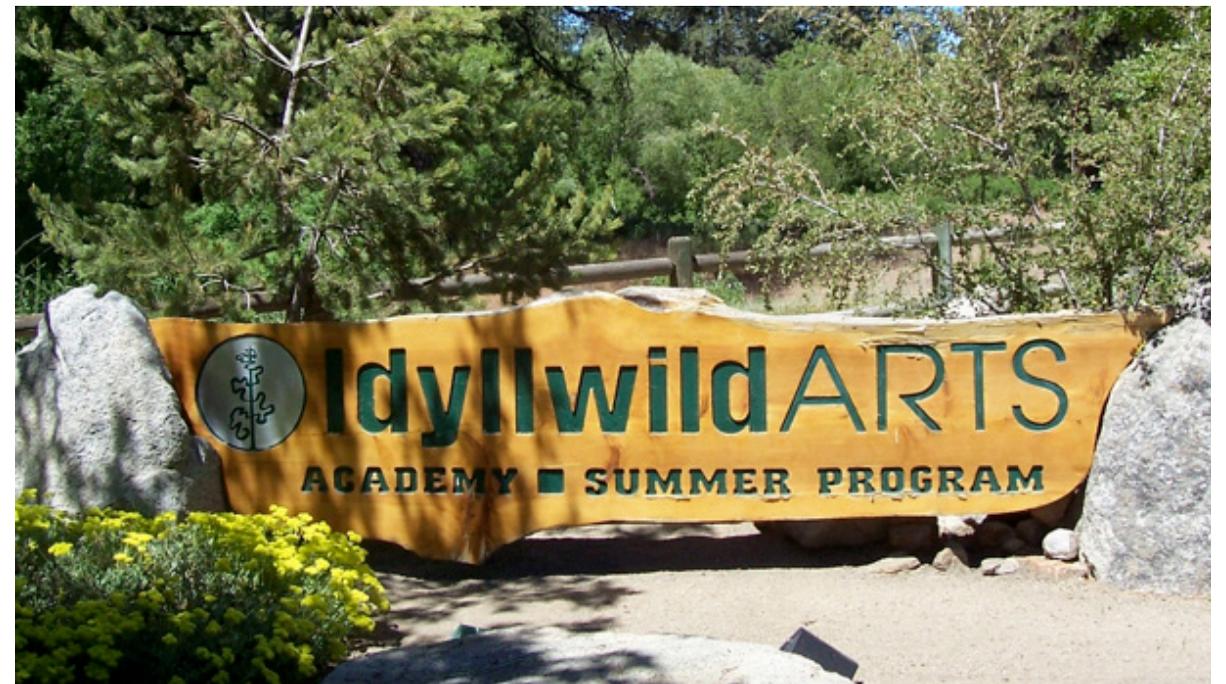
Wednesday was the auction of items donated by the Hot Clay and Metals Week students. The potluck was out in the open-air, parachute-covered grounds near the

classrooms. Many people had donated. There were earrings from steel and sterling silver, necklaces, a tiny spoon, ceramics, a handmade apron, lovely tiles, a bending fork, and others items. We had an hour to peruse the auction entries before the silent auction lists were collected and we found out who had "won" the donation.

Thursday was the final day. During class we didn't waste a moment. Everyone was focused on finishing as much as they could, so the samples could be included in the culmination "showing" for all to see.

I think we all had a great time!! Such a big thanks to Deb Jemmott who conceived the idea and works each year to make Metals Week better than the year before.

Next year, Metals Week 2018 is June 10-14. Don't miss it. Registration begins Feb. 1, 2018.



MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.



Grand Prize Kyung Stanfill



1st Christina Fandino

Congratulations 2017 JC winners



2nd Teri Brudnak



3rd Ruth Shapiro

Members Share What's On Their Bench

We love to see what is on our members' bench, send images of your bench or things you are working along with a few words to be featured in our upcoming newsletter!

massc.editor@gmail.com

Diane Weimer

I am concentrating on earrings... Sailboat style and unique jumpings soldered together... triangle and square, so far. Been using the Smith's Little Torch to accomplish that task. Good practice.



Diane Weimer

Charlie Warner

I am making a Shibori silver cuff. The white/black PVC pipe is the device I use to smush down on the silver piece once I have the long side pieces of silver wire soldered in place. This will form the wrinkles. Then I form the cuff and solder in the end pieces. The other picture is of a finished cuff.



Charlie Warner

Ruth Shapiro

This is a mezuzah case, meant to hold a special prayer on the doorpost of a Jewish home. It was commissioned for a Spanish-style home, and is supposed to look like an old iron gate in front of a tropical garden. The box is copper, and the two layers are both brass. The lower layer is etched in a leafy design. The top layer is etched completely through, inspired by Carol Webb. The layers are held apart by sterling crimp beads, used as spacers. Tiny brass bolts hold everything together. Black Magic is used to oxidize all pieces, which are then lacquered. Measurements: 5.5 x 1.5 x .5".



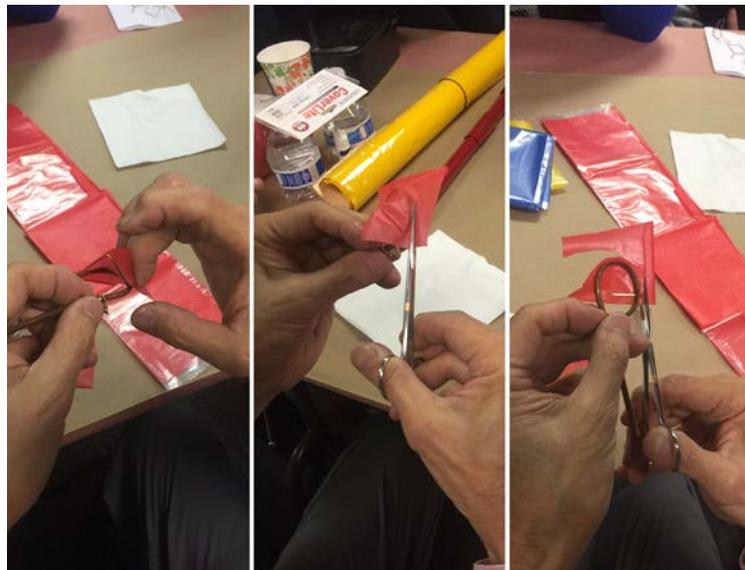
Ruth Shapiro

Matrix Jewelry with Robert Liu - Betsy Manheimer

I was lucky enough to attend the Robert Liu workshop and got a chance to look at jewelry making from a whole different perspective than my norm.

Dr. Liu, a founder of Ornament Magazine, has also been the photographer for the publication. He has a very scientific and technical background as well as a love of wearable art. His book, "Photography of Personal Adornment", is an incredible collection of photographs from the magazine as well as very detailed explanations of the process of photographing wearable art. And he brings his scientist's sense of wonder and experimentation into his own jewelry work.

Dr. Liu takes an architectural approach to his matrix jewelry. The pieces we made started with the formation of armatures out of square brass wire. He discussed how to make the three dimensional matrices which look so simple but require planning and patience. They have to be strong enough to withstand the pressure of the coverings while at the same time maintaining their light weight and delicate form. He used the m-word (math!), but explained the concept so well that even

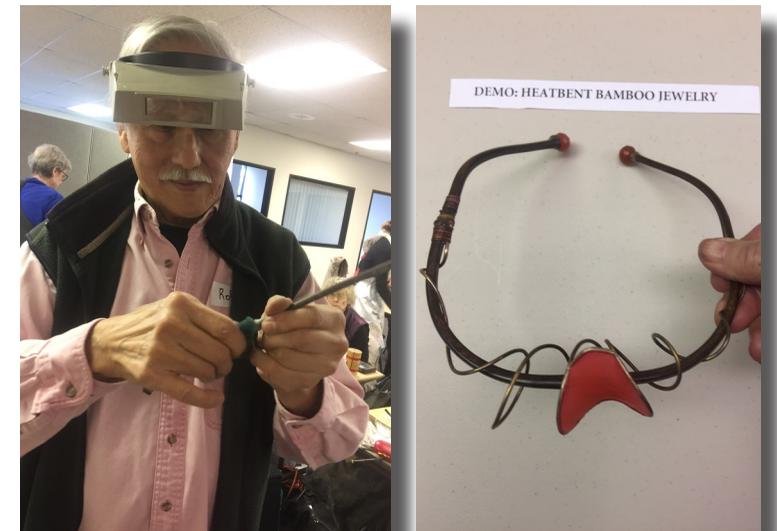


those of us that are math-challenged stopped being nervous very quickly. These armatures look simple, but they do take some forethought to ensure that they don't collapse.

Once the armature was made, we glued heatshrink film like that used for model airplanes to the forms. He explained the different types of film available, going into pros and cons of each, but proposing that we try various ones to see what kinds of effects we could get. He also discussed the importance of getting good contact between the film and the armature in order to obtain the best results—if not properly and thoroughly glued, the film can tear or not shrink properly. Then, using heat guns, we shrunk the film over the form and ended up with really unique, extremely light-weight, wearable pieces. The variety of forms and effects was amazing, and it was a lot of fun to do.

Dr. Liu also introduced us to the use of black bamboo for bracelets and torques. This was really interesting as the bamboo is also very light weight yet strong, and is a great way to give a highly organic look to the finished pieces. The black bamboo is heated with a torch and

then bent into the desired shape using hands, dowels and mandrels. The combination of the matrix forms and the bamboo findings resulted in extremely light, free-form pieces unlike the type of jewelry we are more familiar with. And Dr. Liu appeared as excited and happy about the results we got as we were. This was truly a unique workshop experience and I'm glad I was part of it.





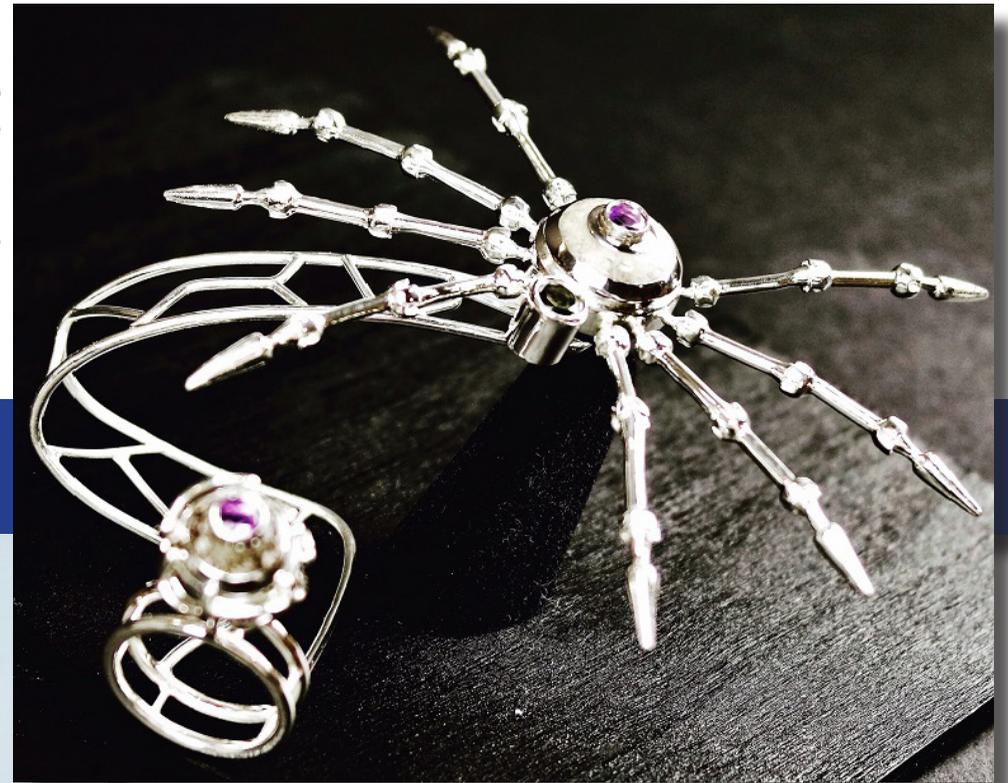
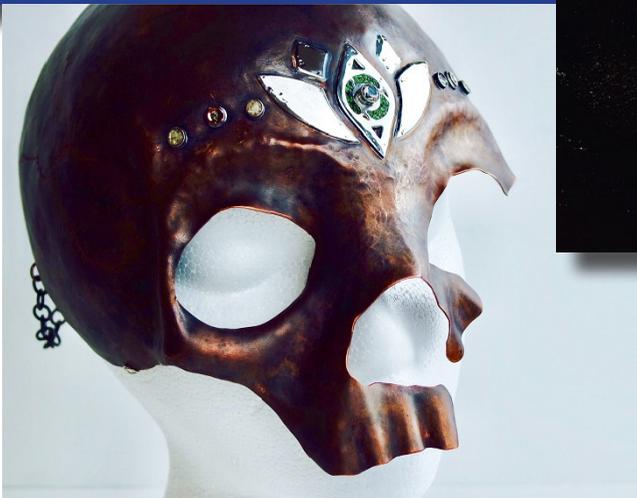
In 2011, a chance meeting with a jewelry store owner, who taught me wire-wrapping techniques, is when I fell in love with the creation of jewelry. However, due to a career-transition, it wasn't until the summer of 2015 that I enrolled back to school to get the formal training I desired. As a self-taught artist and seeing the progress I've made so far, I realized that obtaining a solid education in the arts can be instrumental to one's growth and success as a woman, artist, and entrepreneur.

Christina Fandino

One of the pleasant discoveries along my journey is that there are no limits to this art form. We all have seen so much mass-produced products that it's easy to get conditioned into thinking that what you see out there is all there is and that we have to choose from what's available. Until I was taught jewelry-making techniques, I did not realize that jewelry can be contemporary in form and that there are no limitations. As an artist, this is a riveting realization! One can indulge in their thirst for artistic expression while simultaneously create timeless pieces of art that can be passed on from one generation to the next. I've seen people have profound attachments and connections to their jewelry and, from that, I concluded art jewelers can use their talents to make a difference in other people's lives as well, whether it be designing a custom piece, re-creating pieces with the same materials, or simply making repairs to a sentimental piece of jewelry. The opportunities are bountiful; however, you don't find them until you start to explore. Hence, if you are an artist just starting out, I have learned that there is so much to learn in this field. So just go out there, be brave, be bold, be fearless – you can get lost and that's perfectly okay, too – be patient, have compassion, learn as much as you can, and experience as much as you can. Life is too short to not do what you love and sets your soul on fire.

Inspirations, Style, Design Philosophy

The creation of my art is the infusion of Spirit, merged fully into the profundity of the moment. My art represents my dance with the unconscious mind. From the time we are born, we have been taught how to think and act; to follow a mold society deems appropriate and to take the safe route. To be an Artist is freedom. My spiritual practices have helped me get to that experiential state of being by transcending the conditioned limitations and beliefs, to break free



from the self-imposed bondage of the Mind which holds one back from her art. Keeping these realities close to my heart is how I go about creating new pieces or concepts. The very first question I ask myself is, "How can this piece of jewelry add value to someone's life?" From there, I figure out what materials are needed based on design. I work primarily with precious metals and gemstones. I am open to other materials as well just as long it doesn't contaminate any of my equipment. (I love my tools!) Some of my other creative outlets include going out in nature and traveling; but most importantly, following my instincts.

Making a Living

During the summer of 2015, around the time I enrolled back into college, I established my jewelry business, TIN HAUS, with my partner, Cedric, who oversees marketing. Our company specializes in custom high-end jewelry. We will be premiering our production line soon as well. Although we first started selling jewelry on Etsy (we still have our store up to redirect customers), we have since moved our business to our website which is www.tin-haus.com. For a while, I was working as a Master Jeweler and Design Consultant at a Beverly Hills jewelry firm, but have since flown solo. I wanted to redirect all my good, artistic energy towards my craft, so I am currently a part-time student at Pasadena City College, about to transfer to a CSU, focused on getting a BFA and expanding my skills while running TIN HAUS. Previously, I graduated from the Gemological Institute of America. I am in the film and television industry as well. Present day, we have gained recognition in mainstream and have had our work seen on MAXIM, FLAUNT, and Fault magazines. We have had celebrity endorsements as well including



Bernie Sanders' wife Jane Sanders, R&B Singer Justine Skye, and Actor Ryan Hurst; and have made jewelry for many Hollywood hard-hitters as well. Our path into the jewelry industry has been unconventional. And even though we are new to the scene, however, our individual life experiences have cultivated our instincts, shaping our ability to make decisions. Our previous career choices have instilled within us the foresight to predict trends and even try to create them. I believe that for one's work to stick out, the creator should design concepts and ideas that come from a deeper place. This is the type of work I am drawn to, and I can imagine it be a similar experience for consumers. I am a believer of creating from the heart first, then the fruits of your labor will follow.

MASSC BOARD OF DIRECTORS

President	Diane Weimer	562-596-5841	diaweimer@gmail.com
VP/Program Chair	Angelina Smith		massc.vp@gmail.com
Recording Secy	Jennifer Polson	714-222-5629	jnoslop@gmail.com
Corresp. Secy	Angela Roskelley	562-818-8468	angelaroskelley@gmail.com
Treasurer	Janette Parker	562-433-8004	janette-marie@charter.net
Membership	Monica Branstorm		join.massc@gmail.com
San Diego Rep	Carol Sivets	619-281-6447	ladysmith@fastmail.fm
Hospitality Chair	Marta Bialy		massc.hospitality@gmail
Video Archives	Nancy Jo Stroud		uniquesbynj@roadrunner.com
Newsletter	Elise Preiss		massc.editor@gmail.com
Newsletter Assitant	Pat Wierman		goddesswoman@hotmail.com

Board Members at Large

Kristina Grace	kristinagracedesigns@gmail.com
Trish McAleer	tmcaleer@cox.net
Raminta Jautokas	raminta@flash.net
Ketarah Shaffer 949-643-9693	ketarah@earthlink.net

MASSC web site: www.massconline.com

MASSC instagram:

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues Jan 1- Dec 1); Regular Member, \$30; Family, \$45; Full-time Student \$20.

Membership forms are available at www.MASSConline.com

Find Your Next Competition, Challenge or Show - Robyn Hawk

ONLINE RESOURCES

Most of these links depend on people like you to update them with information from your POV - feel free to contribute!

Call For Entries: Jewelry & Metal Arts

<https://facebook.com/Call4Entries>

Feel free to participate - post any Calls for Entry that are Jewelry or Metal Arts in nature.

Include: Location - Regulations - Deadlines and Contact Info...or link to a website or event page. There are several galleries, festivals and guilds that issue a "Call for Entries" throughout the year...contact info needs to be provided in each posting.

List your upcoming workshop

<https://facebook.com/JewelryWorkshops>

Post current workshop opportunities - hands on workshops ONLY! ...from Bead Stringing to CAD/CAM if it makes Jewelry post it. No links to Tutorials/Videos!

REQUIREMENTS Your post must include:

- City, State Country
- Date, Time and Costs
- Brief Description
- Contact Info phone/email
- Link to website

Traveling to Tucson

for the first or thirty first time...

all the latest info, also a great place to post your booth number or workshops at the show...

Tucson Gem Show

<https://facebook.com/TucsonGemShow>

This is a companion page to my Tucson Gem Show - LIVE! Blog

This page encourages local clubs to post speaking engagements, workshops and Annual Shows...

<https://facebook.com/RockGemMineralClubs>

This is a commercial company - but it lists Jewelry, Gem & Mineral shows, producing show guides for the larger ones...

<https://facebook.com/GemShowEZGuides>

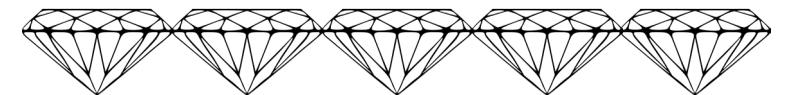
The Tucson EZ-Guide has become one of the most important publications show attendees use at the Tucson gem, mineral, fossil, bead and jewelry shows. An invaluable tool for the thousands of collectors, qualified buyers, retailers, wholesalers, and rockhounds attending the shows, the "digest size" EZ-Guide features an easy-to-use Tucson map plotting each of the 40+ show locations, an alpha-list of dealers and exhibitors and their show locations, floor plans of the show venues, shuttle route and parking information, a restaurant guide, and more. Full-color advertising is available to all show dealers and Tucson businesses.

The Ganoksin Project

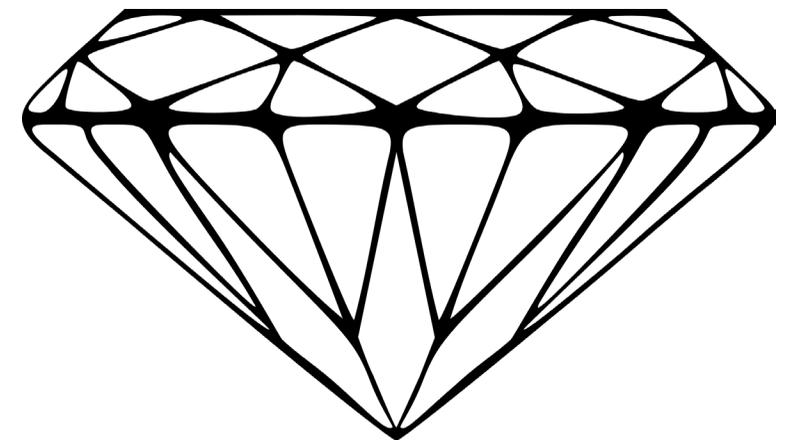
Most of you know Ganoksin for it's amazing library of techniques and tutorials...

<https://www.facebook.com/ganoksin>

The Ganoksin Project on Facebook is as multi-faceted as the website itself. You'll find the latest Video & Blog updates on the RSS/Blog tab; Orchid Gallery updates under Photos; and under Discussions hot topics from the Orchid Forum.



Robyn Hawk is @AFlyOnTheWall - is a Metalsmith & Lapidary, a self proclaimed Serial Blogger (8 and counting), a Web Copy Writer having worked on several websites, employed as a Social Content Curator to businesses in the Jewelry, Gem and Mineral Industries.



EVENTS / EXHIBITION

MASSC Board Meeting July 23rd, 2017 September 10th, 2017

Diane Wiemer's house
We encourage all members to attend, please rsvp to
diaweimer@gmail.com

Fowler Museum UCLA **Reflecting Culture: The Francis E. Fowler, Jr. Collection of Silver** Permanent Collection -Free admission



Comprising 251 objects representing 16th through 19th century Europe, Great Britain and the United States, this exhibition interprets silver in its social contexts. Gleaming vessels from renowned workshops—such as those of British silversmith Paul de Lamerie (c.1800), Russian jeweler Karl Fabergé (c.1900), and American patriot silversmith Paul Revere (c.1760)—highlight important styles and techniques.

<http://www.fowler.ucla.edu/>



LACMA - Polished to Perfection: **Japanese Cloisonné from the Col-** **lection of Donald K. Gerber and** **Sueann E. Sherry**

May 28, 2017 - February 4, 2018

Polished to Perfection presents approximately 150 works from the collection of Donald K. Gerber and Sueann E. Sherry. Built over the course of more than four decades, the collection contains works crafted by the most accomplished Japanese cloisonné masters of the time including Namikawa Yasuyuki (1845–1927), Namikawa Sōsuke (1847–1919), Hayashi Kodenji (1831–1915), and Kawade Shibatarō (1856–1921). The artists represented in this exhibition raised the art of cloisonné enamel to a level of unparalleled technical and artistic perfection.

More information at <http://www.lacma.org>

The Ojai Foundation **Council, Community & Cloth**

July 16, 2017
4-7pm

Please bring a special piece of clothing or cloth that needs mending and your sewing kit. There will also be materials and beautiful sari cloth available for mending.



The intention of this program is to bring the community together around storytelling, the sacred nature of cloth and mending. Both Mending as Metaphor and The Possibility Project honor the beauty in those things that we might tend to discard - which is to embrace the perfect within the imperfect. This profound teaching is both subtle and far-reaching.

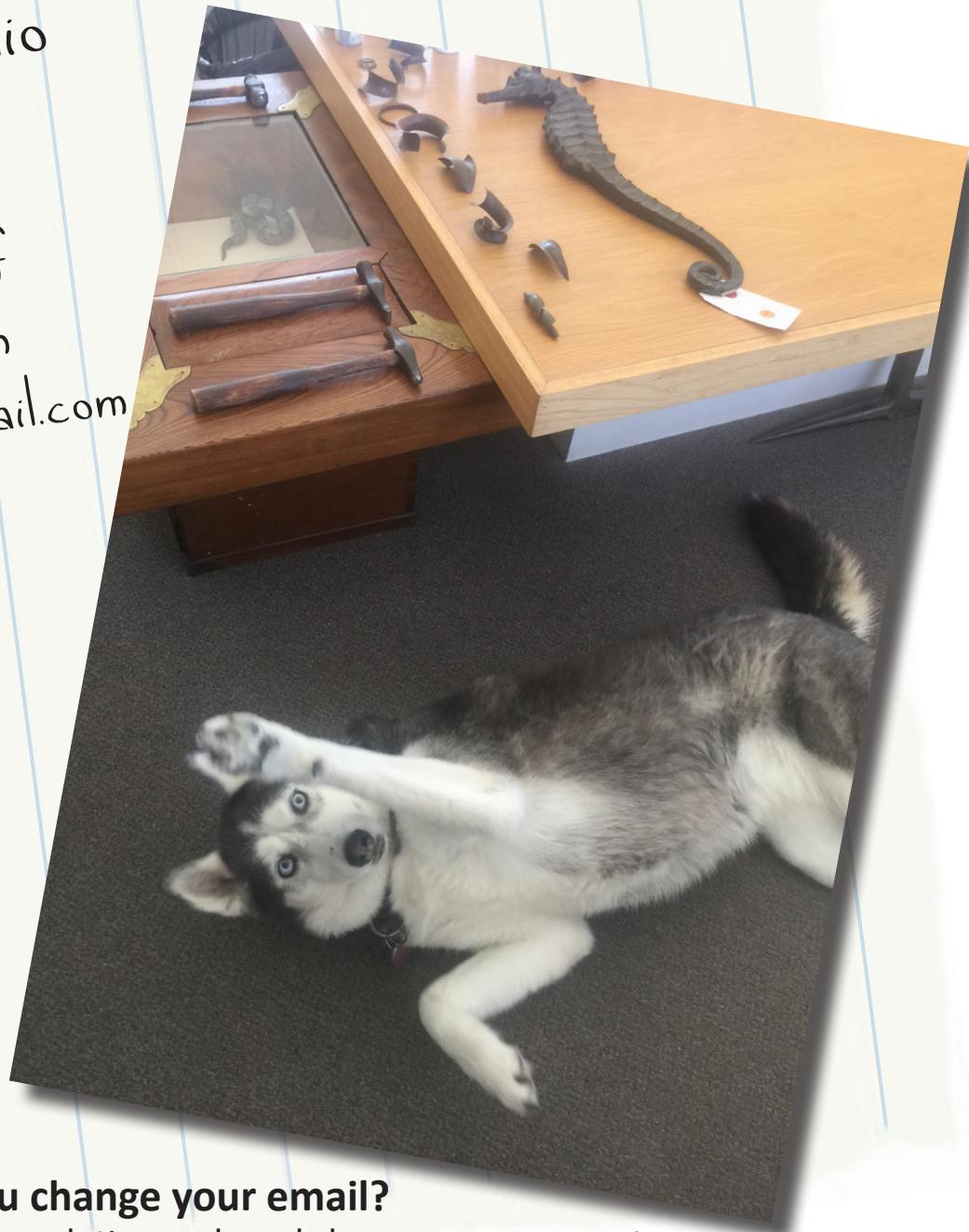
Connecting through the art of re-purposing and the power of story, the program will bring together the international group of council carriers gathered at the Ojai Foundation with the growing community of Ojai textile artists, makers and menders as well as some of the Los Angeles slow cloth community.

More info <http://www.ojaifoundation.org>

Petsmith

The always comical Bailey provides entertainment in Trish McAleer & David Freda's Studio

Send photo of your petsmith
massc.editor@gmail.com



Did you change your email?

Don't miss your MASSC newsletter and workshop announcements.
Send changes to Monica Branstorm at join.massc@gmail.com

MASSC Video Library Now Available on DVD

The MASSC video library currently has 20 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

- Elise Preiss - Enameling with Decals
- Pauline Warg- Carved Bezels
- Jillian Moore - Resin in 3D
- Sarah Doremus- Kinetic Jewelry
- Charity Hall - The Brooch Approach
- Demo Day 2011 - 5 demos
- NC Black Micro-Shell Forming
- Alison Antleman - Custom Clasps
- Belle Brooke Barer - Sculptural Hollow Ring
- Diane Falkenhagen - Mixed Media Techniques for Jewelry
- Leslee Frumin - Classy Clasps
- Mary Lee Hu - Weaving and Chains
- Charles Lewton-Brain - Fold Forming
- Betsy Manheimer - Fold Forming
- Trish McAleer - Metal Corrugation
- Bruce Metcalf - Jewelry Alternatives
- Ben Neubauer - Wire Fabrication
- Harold O' Connor - Surface Embellishments & Efficient Workshop Methods
- Katherine Palochak - Tufa Casting
- 2Roses - Metal Patination
- Carol Sivets - Metal Reticulation
- Lisa Slovis Mandel - Hydraulic Press
- Carl Stanley - Cuff Bracelet
- Pauline Warg - Metal Beads
- Wayne Werner - Stone Setting
- Betty Helen Longhi - Forming Techniques
- Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.