

DEMO DAY 2014

METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

Jul/Aug 2014

Demo Day
Sunday Sept. 21, 2014
at Long Beach City College

Check in at 9:30 am
Presentations start at 10:00 am

Cost for a full day of fun and learning with your friends:
 \$20 (includes lunch)

There will be a raffle with
EXCITING PRIZES”

This event is open to all. You do not have to be a MASSC member!
 Register by Friday September 5th at www.massconline.com



◀ **Fold Formed Flower Demo** with Melinda Alexander
 Learn a technique to fold form tubing to make a flower shape that you can use in many ways.

Etruscan Chain Demo with Kristina Grace ▶
 This demo will illustrate the different weaves and give a brief history of Etruscan Chain. Kristina will cover how to fabricate and mold corresponding end caps for production and as a bonus, you will learn how she prices and costs out this type of work. www.kristinagracedesigns.com



◀ **Micro Pulse Arc Welding Demo** with John Rose of 2Roses
 Micro pulse arc welding is a super-fast and efficient technique for the small jewelry production studio that eliminates the need for soldering. See a demonstration of the various applications of this technology for jewelry making. www.2Roses.com

Toaster Powder Coating Demo with "KitchenSmith" Rachel Shimpock
 Powdered Plastic that fuses into a glassy plastic surface in a home toaster oven? Easy, quick and inexpensive powder coat is a fun way to add color to many surfaces. If you love adding color to your work, this is another tool in your toolbox! www.rachelkassia.com



◀ **Convert Old Railroad Spikes into Stakes Demo** with Laurie Union
 Learn step by step how to convert a rusty old railroad spike into a useable affordable metal stake for forging and forming.



President's Message

It was May 31, Saturday, a bright sunny day in Mission Viejo at the Norman P. Murray Community Center. As you turned onto their private road the expanse of rolling green lawns and a smattering of trees personified a peaceful place. You couldn't help but say, "Gee, I wish the Long Beach Community Center looked like this!". As we prepared the displays, arranged the flowers in the square, glass,

bowls, set out the drinks and food on the tables, the air was almost electric. People began to arrive and started to peruse the 40 entries for the MASSC Jewelry Challenge 2014. They studied each piece as they went through the line. It was serious business and they were very intent on giving credit and votes to their favorites.

As the 85 MASSC members and honored guests were seated at the rounded tables for eight, conversation began to turn to the pieces they had just seen. Those who had entries compared the challenges of participating in a competition of this sort. Although I liked the idea of the stainless steel mesh, in reality it was a painful innovation, at least for me!

We honored Edna Kuhta, our oldest active member with a tribute by John and Corliss Rose complete with a wonderful slideshow.

Deb Jemmott was our keynote speaker, as we ate our lunch. She spoke about "Fear, Failure and the Creative Process". She told of her struggles with the challenge and showed slides of a piece she almost finished, but then decided on another path. To the right is her final brooch.



Deb Jemmott's final piece.

Votes were counted, TWICE, and it showed a tie for first place between students Brittnee Forline of CSU Long Beach and Kewei Zhou of Pasadena City College. A third place was given to my entry.. I was truly honored.



Such a big thanks goes to all the volunteers who made this event such a success. First, I would like to thank all the 40 participants for taking the time to join in a truly challenging event. I commend you for completing the competition! You did not give up when things got tough. I am impressed that you turned it in, to be judged by the "people" at the event. Good for you!! It was a people's choice.

To Janette Parker who made sure that the event was equidistant from LA and San Diego, so no one had to drive a long way. She found, arranged, planned logistics at the venue, and making sure all was in place the day of the event and so much more.



To Doreen Endo who planned, picked up/delivered and set out the food. She also made each person who entered, a single rose corsage with pearl embellishments, done all by hand. A wristband corsage was presented to each winner, courtesy of Doreen's skills.

To Ruth Shapiro who transported displays and embellishments, drapes, risers, lighting, it was amazing. Her ability to set it all up in 2 hours with the help of Ketarah Shaffer, for that we owe a debt of gratitude.

To Angela Roskelley and Ketarah Shaffer who spent two weekends photographing the 40 entries. Thank you!

To Angela Roskelley who single handedly ordered all the contents of the box, packaged and sent them out to the participants. REALLY?... YES

To Wendy Shaw who was drafted to bring the wonderfully beautiful punch bowl, we thank her.

To Jennifer Polson and Beth Parsel, who were Girl Fridays, doing whatever was required along with bringing 50 lbs of ice and various coolers.

To Jan Reimer who prepared a ton of strawberries that she had dipped in chocolate that morning and brought to the event for a special dessert.

To John and Corliss Rose for a wonderful tribute to Edna Kuhta complete with slideshow.

To Deb Jemmott who shared her impressions and challenges of the entire exercise, we thank you.

To the committee of Trish McAleer, Jan Reimer, Angela Roskelley and Ketarah Shaffer and myself, we are grateful for the wonderful event that was planned down to the last detail. If I have forgotten anyone who helped make this a success, please know we are all grateful for your contribution!

~ Diane Weimer



The State of Jewelry Design in **CHINA**

by John Rose

Say "China" in relation to any topic today and the conversation will quickly turn to controversy, speculation and opportunity. The topic of jewelry design is no exception. The growing middle class in China is driving a demand for jewelry of all types including what we here in the west call "art jewelry". This has led to a number of official and unofficial missions, collaborations and other projects that have sought to establish connections between East and West jewelry designers. For the time being, China is looking to the West for cutting edge design, but no one doubts that China is developing their style and brand that will be launched from the hands of truly Chinese entrepreneurs. Studios and creative groups are emerging that team Chinese designers and craftsmen that are creating

products with a distinct "Chinese soul". China is today the world's largest economy and market for art and designer jewelry. Unlike the business model in the West, the Chinese model partners the government and entrepreneurs to give Chinese businesses a national and international advantage.

The designer jewelry category overall in China is experiencing explosive growth, expanding at a rate of up to 50% per year since 2011. This makes the Chinese market opportune for Western designers, particularly if their designs suited to Chinese tastes. Following are eleven emerging Chinese designers. While the design are conservative by western standards, it's worth keeping in mind that things are just getting started in China.

Larry Jewelry (shown above)
Self-described 'masters of design', using the most innovative gem setting techniques. The company has received numerous awards for design and craftsmanship in Singapore and Hong Kong.
Website: www.larryjewelry.com



Michelle Ong

Each piece of jewellery is individually sketched and allocated gemstones, before being produced for individual clients in the Hong Kong atelier, open since 2003. The designer, Ms. Ong, combines influences from both the east and the west, to produce designs that are a powerful statement of her creative output. Website: www.carnetjewellery.com

Zhaoyi Jade

Zhaoyi is self described as the first Chinese jade jewellery which has sought to break design conventions associated with Jade.
Website: www.zhaoyijade.com



Kin Hing Lee

Founded by Hong Kong's Hui family, the company primarily manufactures jadeite jewellery – including jade accessories and objects d'art. Its flagship store in Beijing spreads over 3,800 square meters, and includes the only display hall of jade jewellery in China.
Website: www.khljew.com (Chinese)



◀ **Qeelin**

Qeelin was founded by entrepreneur Guillaume Brochard from France and designer Dennis Chan from Hong Kong, as the first “true French-Chinese brand.” The independent jeweller combines the aesthetics of the Chinese culture and the excellence of French craftsmanship.

Website: www.qeelin.com

Anna Hu ▶

Born in Taiwan, Anna Hu began her career as a jewellery designer with an internship at Christie’s New York auction house, followed by jobs in the stone merchandising and jewellery production departments at Van Cleef & Arpels and Harry Winston respectively. Her designs incorporate elements of classical music as well as French haute joaillerie and Chinese fine art, seeking to bridge Eastern aesthetics and Western craftsmanship.

Website: www.anna-hu.com



◀ **Wallace Chan**

Hong Kong native, Wallace Chan, began his career as a sculptor, spending his youth mastering Eastern sculpture and the Western art of gemstones. In the mid 1980s he invented the “Wallace Cut” – a carved image using reflective techniques that resemble that of cameos, intaglios and gem faceting.

Mr. Chan continues to experiment with faceting techniques, and is widely regarded as one of the most innovative jewellers in China. ▶





Edna Kuhta

Celebrating a lifetime of creativity

It is said in the creative life, that we are all standing on the shoulders of those who have gone before us. As one of the pioneers of the art jewelry movement on the West Coast, there are a lot of people standing on Edna Kuhta's shoulders.

Edna's highly recognizable designs and concepts, pioneering in their time, have become part of the visual vocabulary of jewelry designers worldwide.

Often, artists only know each other by their work. But where did that work come from and who is behind it? In Edna's case, she was a very accomplished and recognized designer before she entered the field of jewelry.



Edna was born in 1919, on Manhattan Island, New York City, of a Polish father and a Russian mother.

Her father owned a clothing factory, so her early toys were fabrics, trims, buttons, and closures. This was also her introduction to fashion and style.



Edna was trained personally by fashion expert John Robert Powers, owner of the famous modeling agency based in New York City.

An enterprising young woman, Edna opened an innovative and successful beauty shop at age 19.

This venture proved so successful that an executive at a little company called Revlon purchased it.



Focused on new horizons and creative opportunities Edna moved to California in 1946 and started designing for the then emerging field of Art Jewelry.

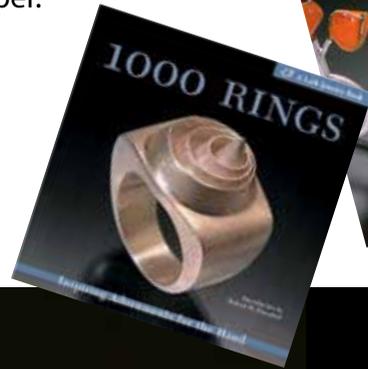
Over the next 60 years Edna Kuhta left her mark on the world of fashion, jewelry and textiles. Having studied and worked internationally, the list of publications, exhibitions, awards and recognition featuring Edna's work is a long one indeed.

Continued on page 6

Ornament, Neiman Marcus, Vogue, Kopernicus University (Poland), Lapidary Journal, Royal School of Needlework (London), Lark Books, Haute Couture Societe, Macy's, Craft and Folk art Museum, the Mingei International Museum and the Los Angeles County Museum of Art is just a very short list of publications and institutions that have honored Edna's talents over the years.

Edna is also one of the world's authorities on Amber.

The Metal Arts Society of Southern California is very proud of our most senior ranking member.



METAL EXTINCTION

Using Metal to Honor and Make Permanent our Vanishing World

Friends and Family are WELCOME!

Monday, Sep 8 - Oct 3, 2014
Exhibition will be on display

Saturday, Sep 13 OPENING EVENT
Saddleback College Gallery

METAL EXTINCTION: *Using Metal to Honor and Make Permanent our Vanishing World*

This juried exhibition is planned for September, hosted by Metal Arts Society of Southern California and held at Saddleback College Gallery. We will be notifying you of gallery times and parking information through email and/or our social media avenues. This will be a prize competition, open to all metal artisans and jewelers residing in the United States. Original work, produced in the last two years and constructed predominantly of metal, will be the focus of this exhibition.

First Prize: \$1000, Second Prize: \$500, Third Prize: \$250.00, Honorable Mention, and Public Choice

Thanks so much to MASSC members who took time from their busy schedules to submit their work.

By the time you receive this newsletter, the jury process will have begun. July 2nd and run through July 15 with artists notified by July 18. We are excited about this exhibition and look forward to seeing you at this MASSC event!

Jurors: David Freda, Barbara Hendricks, Marne Ryan

Exhibition Theme

We have entered a period of "mass extinction" as species are dying out at a rate ten thousand times higher than the natural process of extinction. As the polar bear has be-



come classified as threatened and bees are being decimated by colony collapse, our natural world is changing before our eyes. Mammals, tortoises, birds as well as many plant species all find themselves disappearing.

For centuries, artists have found their inspiration in the natural world and as we enter into an unprecedented period of extinction rates, MASSC challenges you to honor and commemorate extinct and endangered species in works of metal that show mastery in technique equivalent to the beauty and grace of the vanishing natural world.

As we watch the growing expression of wearable art in vivid tempestuous flux, Metal Extinction: Using Metal to Honor and Make Permanent our Vanishing World is an exhibit intended to calibrate the compass to showcase fine craftsmanship in metal. This exhibition

places emphasis on metal artisanship, unexpected creation, and masterful use of metal that becomes something ageless, bringing to life a quality of that which is gone or may be gone forever.

MASSC Volunteers NEEDED

STAY TUNED: The METAL EXTINCTION exhibition committee is currently working on each aspect of this exhibition and we will be updating you of great volunteer opportunities to involve our membership to participate while learning about producing an exhibition. Stay tuned to your social media connections where we will list tasks and opportunities to include you and make this exhibition a great happening! Remove this entire area highlighted on the lower left.

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Trish McAleer

While living in the Midwest my initial career path was graphic arts, design, and advertising with a highly regarded, downtown department store. In the early 70's I relocated to Los Angeles where previous work experience created opportunity for a corporate position enabling me to travel nationwide for several years. I enjoyed my career; however, I continually craved expressing myself artistically.

Once locating to OC, I found myself in sculpture and throwing clay at Irvine Fine Arts Center. Through my business associates' participation in jewelry and enameling classes, I had the opportunity to see the studio. I vacillated about committing myself due to "all the tools" however in 1980, with curiosity and inquisitiveness always the foremost driving forces in my life, I found myself learning various techniques in class at IFAC with the dynamic late Vesta Ward. Creativity is always a release and an exciting time for me as I learn something new.

My first pieces were lost wax cast wave textured earrings. From the onset, I pursued making waves and creating textures. I was thoroughly delighted when discovering a plastic tool designed to extract

paint and glue from tubes, I began using it and exploration with metal, making hundreds of samples, and sharing my discoveries along with the tool.

I am never at loss for creative sources and inspiration; I have enough to last at least three lifetimes! As a nature lover and avid scuba diver, I love everything about the sea, natural history objects, textures and patterns. Be it negative space of tree branches, shape of a diatom, or unfurling sea pen, it is endless.

I define my work as stylized, predominantly one-of-a-kind contemporary structures, incorporating many traditional connection and setting methods. I prefer creating one-of-a-kind works or work in a series and determine my metal selection based upon the metal element, stone, or construction/forming difficulty. Prior to translating to finer metals, I work through my process using drawings and paper patterns making notations and test using copper.

Experimentation, playful expression, and challenging a method or myself, are part of the core components to my creativity and final sense of accomplishment. I do not believe any of us are ever through learning or above it all. It is necessary to

develop metal techniques, persevere, create personal challenges, and keep refining to keep up the skill set. There are many ways in which to accomplish a task and often a new process will evolve when challenging stated methods.

I enjoy teaching and sharing my metal corrugation techniques while I continue to sell my book. Through teaching, I find I have received so much in return by putting a process into many creative hands and watching the pieces they create. I sell my work through small gallery shows or teaching venues. Now you get going and have fun creating!



CALLS FOR ENTRY

Traveling Pop Up Gallery For Western States artists Deadline: 08-01-2014

Bianca Lauren Galleries is a traveling art initiative to promote and sell the work of new + underground artists. Throughout 2014, Bianca Lauren Galleries has teamed up with Dinner D'Arte to offer a unique one-night only pop up gallery in 6 major metropolitan cities, including San Francisco, Seattle, Los Angeles, Portland and more. Each dinner and gallery will host 1500+ people in a "secret" location revealed only hours before the event.

Unlike most galleries that trickle viewers and potential buyers in over a week or more, BLG offers an exceptional opportunity for artists to sell and have their work guaranteed seen by a huge number of people in a short amount of time... not to mention have it shown in a magical, high energy atmosphere! You don't have to have gallery experience to show with us. All you need is artwork that is fresh, new and dynamic of today.

All mediums + themes are accepted!
Submission fee: \$25
Bianca Lauren Galleries Los Angeles, CA

Contact: Bianca Lauren
email: art@biancalaurengalleries.com
To submit, go to www.biancalaurengalleries.com

Politically Charged For International artists Deadline: 08-01-2014

California Lawyers for the Arts and Blue Line Arts presents Politically Charged! This will be a show not to miss.

The show will include art from both sides of the isle. It will be a competition juried by Shelly Willis, Director of the Sacramento Metropolitan Arts Commission. It will group show of artists who make art that makes one think, get mad and cringe or even laugh. Artworks will deal with contemporary issues that are right under the skin.

All media are encourage to apply.

Blue Line Arts
Roseville, CA
Contact: Tony Natsoulas
email: tony@bluelinearts.org
Phone: 916.783.4117
Website: <http://bluelinearts.org/exhibits/calls.html>

Artists for Public Art Commission For National artists Deadline: 08-01-2014

The Crescent Bend Neighborhood Association in partnership with the City of Bloomington is issuing a Call to Artists to submit proposals for consideration for a site-specific artwork commission for the Arlington Road and West 17th Street Roundabout in Bloomington, Indiana.

The Crescent Bend Neighborhood Association was granted funds by the City of

Bloomington's Housing and Neighborhood Development (HAND) to commission artwork for the roundabout which will serve as a welcoming symbol to the neighborhood and to the thousands of citizens and visitors who will pass by it daily.

A selection panel, comprised of Crescent Bend residents, project partners and public art staff will review proposals. The budget for the artwork commission is \$12,000.

A full project description and artist selection criteria is available at www.bloomington.in.gov/bac. For more information, contact Miah Michaelsen, the Assistant Economic Development Director for the Arts, at michaelm@bloomington.in.gov or 812.349.3534.

Contact: Miah Michaelsen
email: michaelm@bloomington.in.gov
Phone: 812.349.3534
Website: www.bloomington.in.gov/bac

Everyday objects For International artists Deadline: 08-01-2014

The exhibition confronts the viewer with a fascinating array of everyday, ordinary things, and in the process gets us to take a closer look at the objects and our encounters with them in our daily lives. These "mundane things" are the stuff that we encounter daily without almost any thought. They are overlooked, ignored or simply taken for granted. This exhibition of objects takes a close look at the all too frequently unnoticed objects that many artists are turning to for inspiration or the creation of their art.

Unframed
Las Cruces, NM
Contact: Jean Wilkey
email: jean@unframed.us
Website: <http://unframed.us/callforart/>

Bold Expressions 2014 For International artists Deadline: 08-02-2014

THEME: Be bold, be bold, and everywhere be bold!
Northern California Arts, Inc.
59th International Open Juried Art Exhibit:
Bold Expressions 2014 is open to all Fine Artists everywhere. Fine Art Mediums welcome, 2D and 3D, must be original art, (no photography or video).

Northern California Arts, Inc. located in the Sacramento Valley sponsors this show every year at the Sacramento Fine Arts Center.

SHOW DATES: Sept. 31 - Oct. 25, 2014
For detailed prospectus visit: www.sac-finearts.org
JUROR: Robert-Jean Ray
AWARDS:
BEST OF SHOW: \$1000, and much more
CASH & Gift Awards!

Online Entry only.: <http://entry.norcalartists.org>
e-mail: nca.members@gmail.com

Northern California Arts, Inc.
Sacramento, CA
Contact: Suzanne Goodwin
email: nca.members@gmail.com
Website: www.sacfinearts.org

Art Bra Show For International artists Deadline: 08-04-2014

Women's Wisdom Art (www.womenswisdomart.org) and Albie Aware Breast Cancer Foundation (www.albieaware.org) are preparing to host the seventh annual Art Bra Show at Blue Line Arts to bring awareness to the plight of breast cancer in the region and its effects on all women.

This exhibit will feature artwork with representation of bras by local artists to help bring awareness and raise funds for Women's Wisdom Art and Albie Aware Breast Cancer Foundation.

Participants are asked to create a special piece of art using the bra as a symbol of the struggles with breast cancer. This pieces will be displayed in the WestPark Workshop Gallery at Blue Line Arts from September 4th-October 4th, 2014. All pieces will be included in a silent auction, to take place on September 20th, 2014.

Blue Line Arts
Roseville, CA

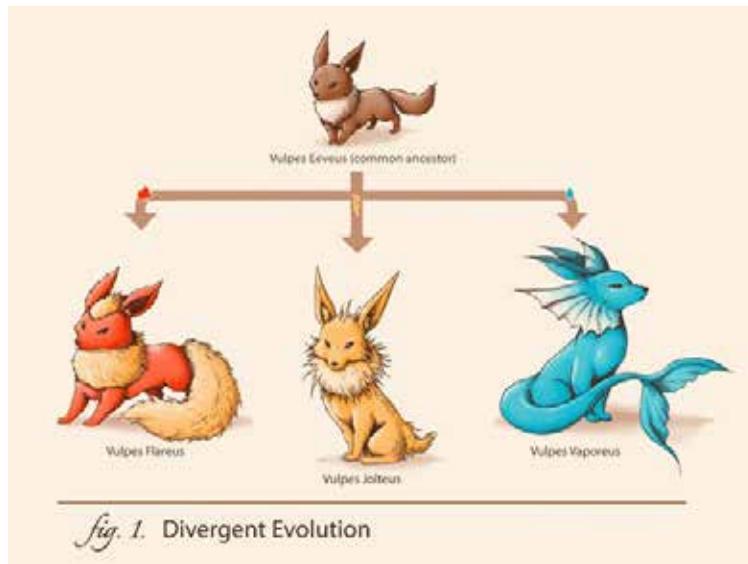
Contact: Katie Curler
email: katiec@bluelinearts.org
Phone: 916.783.4117
Website: <http://bluelinearts.org/exhibits/calls.html>



“Word-spiration”

di·ver·gent

1. diverging; differing; deviating.
2. pertaining to or causing divergence.
3. (of a mathematical expression) having no finite limits.



Each month the MASSC newsletter will feature the designs sent in by members inspired by the Word-spiration.

Send submissions in the form of drawings/photographs (300 ppi) to Diane at diaweimer@verizon.net with the subject: “wordspiration” along with a short description about how the word inspired the design.

MASSC Video Library Now Available on DVD

The MASSC video library currently has 19 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Workshop Videos Include:

NEW - Pauline Warg- Carved Bezels

NEW - Jillian Moore - Resin in 3D

NEW - Sarah Doremus- Kinetic Jewelry

Charity Hall - The Brooch Approach

Demo Day 2011 - 5 demos

NC Black Micro-Shell Forming

Alison Antleman - Custom Clasps

Belle Brooke Barer - Sculptural Hollow Ring

Diane Falkenhagen - Mixed Media Techniques for Jewelry

Leslee Frumin - Classy Clasps

Mary Lee Hu - Weaving and Chains

Charles Lewton-Brain - Fold Forming

Betsy Manheimer - Fold Forming

Trish McAleer - Metal Corrugation

Bruce Metcalf - Jewelry Alternatives

Ben Neubauer - Wire Fabrication

Harold O' Connor - Surface Embellishments &

Efficient Workshop Methods

Katherine Palochak - Tufa Casting

2Roses - Metal Patination

Carol Sivets - Metal Reticulation

Lisa Slovis Mandel - Hydraulic Press

Carl Stanley - Cuff Bracelet

Pauline Warg - Metal Beads

Wayne Werner - Stone Setting

Betty Helen Longhi - Forming Techniques

Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

Upcoming MASSC Events

August

Enameling with Decals

Elise Preiss

Cal State Long Beach

Board Meetings:

August 17, Nov. 22 (before the holiday party)

Did you change your email? Don't miss your MASSC newsletter and workshop announcements. Send changes to Jan Reimer at rreimer@socal.rr.com



Jivita Harris Casey - Orbit Bracelet

See More on the MASSC Online Member Gallery

<http://massconline.com/memberpages/search.php>



Come See What's Hot!

Elise Preiss will present a slide lecture of her work on **Saturday Aug 23rd** at 6 pm at California State University **Long Beach** (room FA2-105).

A daily permit can be purchased for \$5.00 at a dispenser located in parking lots 1, 11A, 11B, PS2, PS3, 12, 13, 14A, 14Cs, PS1, 16 and across from lot 20

Click here to view campus map.
<http://daf.csulb.edu/maps/pdf/2pg.pdf>

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<http://www.halsteadbead.com>

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<https://www.monsterslayer.com>

EGGM
<http://www.eggenterprises.com>

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<http://www.sheltech.com>

Fire Mountain Gems and Beads
<http://www.firemountaingems.com>



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MASSC web site: www.massconline.com

MASSC Newsgroup: MetalArtsSociety-subscribe@yahoogroups.com

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues Sept 1-Aug 31); Regular Member, \$30; Family, \$45; Full-time Student \$20. Please add \$20 to your annual dues if you would like to receive a printed copy of the MASSC newsletter. All others will receive the newsletter via email. Membership forms are available at www.MASSCOnline.com