

Enameling with Decals

METAL ARTS

MAY/JUNE 2014

AUG WORKSHOP

SOCIETY OF SOUTHERN CALIFORNIA

With Elise Preiss

Location: Cal State U, Long Beach
 Aug 23 & 24, 2014
 9:00am - 5:00pm
 Fee: MASSC members - \$120
 Non MASSC Member - \$145
 \$20 materials kit

In this 2 day workshop participants will transfer images, text or pattern to enameled surfaces using water slide decals. The application and firing of commercially available decals will be thoroughly covered using both torch and kiln firing techniques. In addition students will learn how to create their own custom decals from photographs, text, stamps or drawing. The emphasis will be on experimentation, students will take home multiples enameled pieces ready to be transformed into wearable pieces or small objects! While previous knowledge of enameling technique is useful this workshop is open to all levels.



Material fee \$20 payable to instructor includes pre-enameled steel tiles, copper/gilding metal, pigments, squeegees, stampings, decal paper, commercial decal, custom print, use of a selection of lead free enamel.

Because this is a 2 day workshop and there is nothing like hands-on, two weeks prior to the workshop students will email 5 black and white images and 2 color images of their choice (.jpg this can be text, photo, drawing...) to the instructor. This will allow us to dive right in!

This workshop will be filled via the MASSC lottery system with MASSC members receiving priority. **To put your name in the lottery, send an email to ketarah@earthlink.net by July 28, 2014 and put "MASSC Aug Workshop lottery" in the subject line.** Everyone will be contacted on Friday August 1st with the lottery results.

“Word-spiration”

PUERILE

1. of our pertaining to child or childhood
2. childishly foolish; immature or trivial: a puerile piece of writing.

Each month the MASSC newsletter will feature the designs sent in by members inspired by the Word-spiration.

Send submissions in the form of drawings/photographs (300 ppi) to

Diane at diaweimer@verizon.net with the subject: “wordspiration” along with a short description about how the word inspired the design.



“I am glad to add puerile to my vocabulary. My brooch, “Jitterbug” was created with my childlike fascination of the insect world. Like any good creepy crawly, the legs and antennae wiggle.”

- Jeanie Pratt

President's Message



Jewelry Challenge... truly an experience... perplexing, inspiring, problematic. And you say, "why?"

My dilemma, once I scattered the pieces on the table, asks the question... what in the world can I make out of these eclectic items. I tried sketching my design and after 21 separate drawings, none of which I liked. I just began. Not my usual process, but oh well, can't hurt.

My guess each person approached this challenge in a few different ways. I heard a few people began by looking at the

materials and deciding the techniques that could be done using the selected items I, of course, wasn't so organized. I did hear Deb Jemmott's impression on the mesh... she said, "once it bit me, I put it right back in its' bag." I will have to say... it has bitten me more than once. Guess I am a slow learner. It is now back in its' bag. My piece moves along slowly.

The luncheon is on track. We are holding the event at the Norman P Murray Community Center in Mission Viejo on May 31. Doreen Endo, our "head caterer" for Demo Day will be coordinating the menu. She is

our hospitality chair for MASSC. Janette Parker, our treasurer, found this venue and will handle the contacts with the facility. She paid particular attention to its location. Trying to book the event in a central location was a challenge. Ruth Shapiro is in charge of displaying the jewelry, so votes can be cast.

This event will need volunteers. Doreen will need, in her words, "some dedicated volunteers to help me set up and break down the food aspect of the luncheon.

I will also need help on Friday to make the centerpieces as well as transport additional items for the event since I don't have the

luxury of a large catering van. I need someone to get ice and ice chests too." If any of these jobs appeal to you please contact me at diaweimer@verizon.net and I will pass along your name and your desired job to Doreen.

An email blast will be coming out soon with more information. You will be able to register for the luncheon on our website at www.massconline.com. Don't miss this event! It should be such fun! I am looking forward to seeing everyone!!



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MASSC web site: www.massconline.com

MASSC Newsgroup: MetalArtsSociety-subscribe@yahoogroups.com

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues Sept 1-Aug 31; Regular Member, \$30; Family, \$45; Full-time Student \$20. Please add \$20 to your annual dues if you would like to receive a printed copy of the MASSC newsletter. All others will receive the newsletter via email. Membership forms are available at www.MASSConline.com

METAL EXTINCTION

Using Metal to Honor and Make Permanent our Vanishing World

**Upcoming MASSC Sponsored
Exhibition: September 2014**

METAL EXTINCTION:

*Using Metal to Honor and Make
Permanent our Vanishing World*

This juried exhibition is planned for September, hosted by Metal Arts Society of Southern California and held at Saddleback College Gallery. It will be a prize competition, open to all metal artisans and jewelers residing the United States. Original work, produced in the last two years and constructed predominantly of metal, will be the focus of this exhibition. Please visit http://www.massconline.com/2014_metal_extinction_prospectus.pdf to view the complete exhibition prospectus.

First Prize: \$1000, Second Prize: \$500, Third Prize: \$250.00, Honorable Mention, and Public Choice

Great News: All activity to enter, administer and jury this exhibition will be done using a web-based service <https://www.callforentry.org/faq.phtml> to enable artists to submit their work efficiently and retain this for other exhibitions!

Take this opportunity NOW to familiarize yourself and enroll with this great resource!! Once you have enrolled, this is a really easy way for you to become informed of ALL calls for entry and easily submit to other exhibitions and shows that are advertised through this service!!

MASSC members will be sent an email when the link to the exhibition is active as well as advertisements via social media (the MASSC exhibition will be found by searching "MASSC" at [https://www.callforentry.org/.](https://www.callforentry.org/)) We look forward to your involvement and participation in this exciting exhibition!



Jurors: David Freda, Barbara Hendricks, Marne Ryan

Exhibition Theme

We have entered a period of "mass extinction" as species are dying out at a rate ten thousand times higher than the natural process of extinction. As the polar bear has become classified as threatened and bees are being decimated by colony collapse, our natural world is changing before our eyes. Mammals, tortoises, birds as well as many plant species all find themselves disappearing. For centuries, artists have found their inspiration in the natural world and as we enter into an unprecedented period of extinction rates, MASSC challenges you to honor and commemorate extinct and endangered species in works of metal that show mastery in technique equivalent to the beauty and grace of the vanishing natural world.

As we watch the growing expression of wearable art in vivid tempestuous flux, Metal Extinction: Using Metal to Honor and Make Permanent our Vanishing World is an exhibit intended to calibrate the compass to showcase fine craftsmanship in metal. This exhibition places emphasis on metal artanship, unexpected creation, and masterful use of metal that becomes something ageless, bringing to life a quality of that which is gone or may be gone forever.

MASSC Volunteers NEEDED

STAY TUNED: The METAL EXTINCTION exhibition committee is currently working on each aspect of this exhibition and we will be updating you of great volunteer opportunities to involve our membership to participate while learning about producing an exhibition. Stay tuned to your social media connections where we will list tasks and opportunities to include you and make this exhibition a great happening!

MASSC Video Library Now Available on DVD

The MASSC video library currently has 19 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Workshop Videos Include:

NEW - Pauline Warg- Carved Bezels

NEW - Jillian Moore - Resin in 3D

NEW - Sarah Doremus- Kinetic Jewelry

Charity Hall - The Brooch Approach

Demo Day 2011 - 5 demos

NC Black Micro-Shell Forming

Alison Antleman - Custom Clasps

Belle Brooke Barer - Sculptural Hollow Ring

Diane Falkenhagen - Mixed Media Techniques for Jewelry

Leslee Frumin - Classy Clasps

Mary Lee Hu - Weaving and Chains

Charles Lewton-Brain - Fold Forming

Betsy Manheimer - Fold Forming

Trish McAleer - Metal Corrugation

Bruce Metcalf - Jewelry Alternatives

Ben Neubauer - Wire Fabrication

Harold O'Connor - Surface Embellishments &
Efficient Workshop Methods

Katherine Palochak - Tufa Casting

2Roses - Metal Patination

Carol Sivets - Metal Reticulation

Lisa Slovis Mandel - Hydraulic Press

Carl Stanley - Cuff Bracelet

Pauline Warg - Metal Beads

Wayne Werner - Stone Setting

Betty Helen Longhi - Forming Techniques

Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.

Upcoming MASSC Events

August

Enameling with Decals

Elise Preiss

Cal State Long Beach

Board Meetings:

May 4, & Jun 22, 2014 Regular Board Meeting

Did you change your email? Don't miss your MASSC newsletter and workshop announcements. Send changes to Jan Reimer at reimer@socal.rr.com



Rihanna's Fingernail Guards
by MASSC member Angelina Ciulik