

**Jonna  
Faulkner**

Pasadena City College  
January 24 & 25, 2015  
9am-4:30pm

## Hollow-Form Pendants in Fine Silver Metal Clay

Members: \$185  
Non-Members: \$215

In this workshop, each student will make a hollow-form pendant that reflects her/his own style in fine silver metal clay. Cork clay armatures will form the starting point for these dimensional pieces. Collage-type layering techniques will be used to build the pendants. Once the pieces have been fully dried, they will be fired in a kiln.

Other techniques covered in the class will include coil-rolling, pearl setting, adding 24k gold accents using the keum-boo process, flush-

Cont. on page 3



# METAL ARTS

SOCIETY OF SOUTHERN CALIFORNIA

Nov/Dec 2014





## President's Message

from Diane Weimer

It seemed like a good idea at the time... the Flex Shaft Tool for the Holiday Party that I had seen in Jewelry Artist 2011, issue Jan. Feb. I thought it would be perfect for the swag bag!

This is the picture you would see fly on the wall in my home studio garage, you would see Janette Parker, standing on an rectangular stool, using the large drill press and me on the band saw, slicing the small upright, three fourths of the way down the middle... so two of us to start. We became FIVE, when Angela Roskelley, Ketarah Shaffer and Wendy Shaw showed up to give it their best effort, drilling, sanding and spraying. Luckily, Janette and I had made 7 tools the day before so Wendy and Ketarah were able to glue the base to the upright and spray the urethane on the partially finished tool. Angela as always is quality control ... she makes sure everything fits and troubleshoots when things go awry.



We began by my purchasing 4-8ft 2" X4" clear Douglas Fir boards and having it cut to size by Ganahl Lumber yard. During our last few days LaVerne Christenson, Jennifer Polson and Beth Parsel joined us for drilling, sanding and spraying.

Over the six days we worked on the flex shaft tools, we ran into a few problems that begged a solution. Some worked and some didn't. This solution was a success. Once sprayed with urethane a rough surface appeared, so we sanded with 1500 grit sandpaper to make the surface smooth again. Attaching the tools with a C-clamp to a table or bench will make them stable for use.

None of us are "wood girls", so my hope is, you will observe the 3-foot rule and examine them from afar. We gave it our best shot!



## Thank You to Our Sponsors

Otto Frei  
<http://www.ottofrei.com/>

Rio Grande  
<http://www.riogrande.com/Home>

Contenti Company  
<http://www.contenti.com>

Brynmorgen Press  
<http://www.brynmorgen.com>

Bejeweled Software Co.  
<http://jewelrydesignermanager.com>

Knew Concepts  
<http://knewconcepts.com>

Halstead Bead  
<http://www.halsteadbead.com>

Monster Slayer  
<https://www.monsterslayer.com>

EGGM  
<http://www.eggmenterprises.com>

ShelTech  
<http://www.sheltech.com>

Fire Mountain Gems and Beads  
<http://www.firemountaingems.com>



### MASSC Board of Directors

President	Diane Weimer	562-596-5841	diaweimer@verizon.net
Program Chair	Angelina Ciulik		massc.vp@gmail.com
Recording Secy	Jennifer Polson	714-222-5629	jnoslop@gmail.com
Corresp. Secy	Angela Roskelley	562-818-8468	angelaroskelley@gmail.com
Treasurer	Janette Parker	562-433-8004	Janette-Marie@Charter.net
Marketing	John Rose	714-778-5336	john@2Roses.com
Membership	Jan Reimer	714-206-7785	rreimer@socal.rr.com
San Diego Rep	Connie Fox	619-276-1356	conniefoxjewelry@gmail.com
	Carol Sivets	619-281-6447	ladysmith@fastmail.fm
Hospitality Chair	Doreen Endo	310-200-8158	doreen.endo@yahoo.com
Videographers	Nancy Monkman	818-705-4565	nanman@mac.com
	LaVerne Christenson	714-531-4041	laverne@socal.rr.com
Video Archives	Nancy Jo Stroud		uniquesbynj@cox.net
Newsletter Guy	Duke Sprue		DukeSprue@massconline.com
Newsletter Assitant	Pat Wierman		goddesswoman@hotmail.com
Webmaster	Corliss Rose	714-778-5336	corliss@2Roses.com
Board Members at Large	Kristina Moore		kristinagracedesigns@gmail.com
	Trish McAleer		tmcaleer@cox.net
	Raminta Jautokas		raminta@flash.net
	Ketarah Shaffer	949-643-9693	ketarah@earthlink.net

MASSC web site: [www.massconline.com](http://www.massconline.com)

MASSC Newsgroup: [MetalArtsSociety-subscribe@yahoogroups.com](mailto:MetalArtsSociety-subscribe@yahoogroups.com)

MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues Sept 1-Aug 31); Regular Member, \$30; Family, \$45; Full-time Student \$20. Please add \$20 to your annual dues if you would like to receive a printed copy of the MASSC newsletter. All others will receive the newsletter via email. Membership forms are available at [www.MASSConline.com](http://www.MASSConline.com)

# It's "Tevel Time" again in Irvine!

By Trish McAleer

## ALLCRAFT JEWELRY SUPPLY SPECIAL MASSC SALE SUNDAY, FEBRUARY 15, 2015

Be sure to mark your calendars NOW to save the date Tevel and Sarah Herbstman from Allcraft Jewelry will again be here in Southern California to bring you specialty tools and supplies. For convenience and lack of traffic conflict, this event being held SUNDAY this year for much easier Southern California navigation.

Make a day outing of this, another chance for us to get together because we love seeing all of our old friends and catching up as well as meeting the new members and putting a face with a name. After all, Tevel and Sarah have come all the way from New York to be here!

Start making your list now Tevel loves to hear from you, and then call him to talk about what you are doing and working on. Be sure to let him know what YOU want him to bring and what exciting things he has on hand, that you might not be able to live without.

Some ideas to get you going: Eid-Longhi "no twist" Delrin anticlastic stakes, metal stakes, punches, hammers, Gossiba, a premixed liver of sulfur patina solution, soap stone, gold or silver Keum-boo sheet and agate burnishers?

Do not wait until the last minute, if you have a specific request or something you want Tevel to look for, you can also contact him by email at [allcrafttools@yahoo.com](mailto:allcrafttools@yahoo.com), include the subject line "MASSC-Southern California" and he will try his BEST to accommodate your request!

ALLCRAFT JEWELRY SUPPLY CO  
135 W 29th Street # 205  
New York NY 10001-5191  
Phone: (212) 279-7077  
email: [allcrafttools@yahoo.com](mailto:allcrafttools@yahoo.com)



## Jonna Faulkner

Cont. from front page

setting 2mm stones, creating toggle clasps that coordinate with the pendant, and a variety of approaches to finishing.

Jonna will have the Art Clay Silver brand of metal clay on hand for sale in the class along with half-drilled pearls, 20g fine silver wire, 2mm CZs, and the Art Clay brand of 24k gold foil which she prefers for the keum-boo technique. A minimum of 20g of either Art Clay Silver or PMC3 will be needed. Jonna supplies loaner tool kits for each student and will have an embarrassingly large number of textures and other tools available for class use.

No previous experience with metal clay is required!

This workshop will be filled via the MASSC lottery system with MASSC members receiving priority. **To put your name in the lottery, send an email to [wendyshaw2@aol.com](mailto:wendyshaw2@aol.com)** by Dec 1, 2014 and put "MASSC Jan Workshop lottery" in the subject line. Everyone will be contacted on Friday Dec 5th with the lottery results.

# MICHAEL SCHMIDT WORKSHOP

MASSC members spent an incredible day this March at Michael Schmidt Studios in Los Angeles learning to make one of Michael's metal mesh Slouch Bracelets. Our own Angelina Ciulik, a Production Director for Michael, made this all possible for us. Kits were provided which included stainless steel flat "spider" mesh, patterns, and the tools needed to complete the bracelet. The technique involves opening and relinking TINY

prongs on the mesh to create the seamless, double layered bracelet.

With Michael's patient instructions some of us, such as Mollie were able to complete the bracelet while in the workshop.



My own bracelet was completed at home using a more powerful Optivisor and a torch patina.



Michael Schmidt and his studio produces innovative work which includes jewelry, costuming and interior design. Michael engrossed us with stories in his humble and charming manner. He had no formal art training but knew he had a knack for handwork. He moved to New York City from Kansas City at 18 and created jewelry from found objects. In researching old jewelry he came across chain-maille and had a visceral response to the potential of what can be

BY JEANIE PRATT

made from this simple mesh. One of his signature looks is tattered chain-maille.

Cher discovered Michael 30 years ago when she noticed his chain-maille dress in a Soho shop window. Since then he has become famous for producing work for rock stars such as Madonna, Cher, Lady Gaga, Fergie, the Black Eyed Peas, Rihanna, Deborah Harry, Ozzy Osborne, Tina Turner, and many others.

Michael's goal in distinguishing his work from other designers is to take unusual materials and adapt them to the body. With these unconventional materials he creates fabrics that have the characteristics of a fabric--to flow, undulate, and work with the body. Since he works with extraordinary and gifted entertainers, he needs to create astonishing things. They must arrest the eye, and be graphically and photographically interesting. He is constantly searching

out new materials to work with, which keeps him invigorated. The studio made a floor length gown out of razor blades for Debby Harry of Blondie. It ended up taking an incredible amount of time to dull each razor blade with sandpaper and then hand sew them together with heavy twine. However, the razor blades were still able to cut the twine, so he had to go back and re sew it all with wire. The gown ultimately ended up in the Metropolitan Museum of Art.



One of the joys of his career, especially as a younger designer, has been working with Tina Turner. Michael created a crystal dress for her for an album cover. The crystals were individually hand linked on metal pins to create a crystal fabric. The image of Tina in this dress by photographer Herb Ritts became an iconic photograph of Tina.



Continued on page 4



For Tina Turner he also made a dress of tortoise shell guitar picks that resembled and undulated like snake skin. They also created another dramatic dress out of coins. Unfortunately the coins in the dress proved to be too noisy to take on tour. Tina was photographed in these dresses by Annie Liebowitz for Vanity Fair. Michael encouraged us all to think about using unconventional materials in new and exciting ways—be inventive!

Michael has worked with Madonna since 1995 and has made wardrobes for her last four tours. The MDNA (short for Madonna) 2012 World Tour was in 4 acts and she gave Michael the entire finale act. The only directive she gave him was Joan of Arc meets Shaolin monk. Her all metal ensemble included a crystal chain-maille collar. Michael commented that he has never seen a harder working woman in show business. This outfit is very hot and weighs at least at least 80 pounds! Remarkably, that is about the weight of a typical beaded gown. However, it is not as bad as it sounds as its weight is distributed on the shoulders and/or the waist.



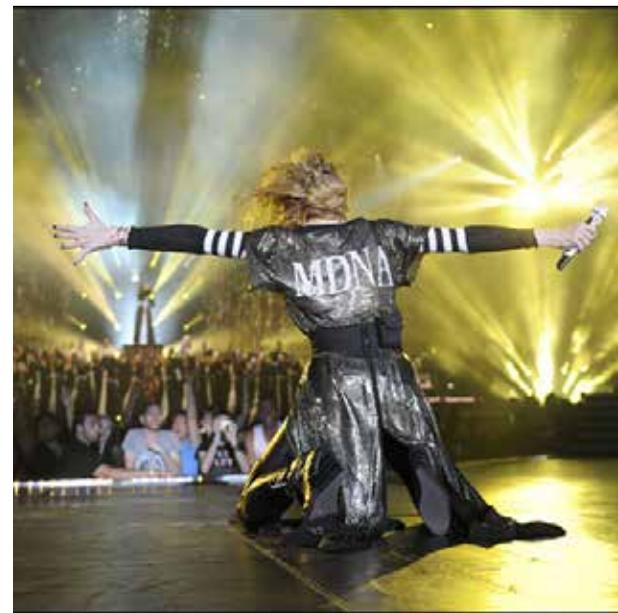
The Studio made 300 pieces for Madonna's 2012 Tour. Each piece needed at least 1 duplicate to make it through the rigorous tour. Producing work for a tour is very time restrictive and mistakes can't be made, so they have to get it right the first time every time. They rely on their experience to do so, even if they never do the same thing twice. The MDNA T-

shirt was made from steel mesh with the letters of crystal mesh linked in by hand. Crystal mesh is the same exact material as metal mesh with the addition of a Swarovski crystal on each element. Michael feels that it is one of the most extraordinary materials that he has ever worked with. It is also one of the most expensive, costing about \$6000 a square yard.



To do the opening ensemble for a show is important. Photographers are only allowed into the show for the first 3 songs. In her opening act, Madonna wanted to wear an elaborate crown while in a kneeling praying position. She then rips it off and throws it across the stage. Michael begged Madonna to drop it carefully on a pillow but it was a theatrical moment so she needed to be able to throw it. Michael added that Angelina is a genius at this sort of structurally sound metal working. She made the crown using a technique she developed using hollow square tubing. The crown had to be lightweight as the crystal itself weighs quite a lot. It also had to be durable enough to endure the 300

shows. Angelina made 2 ½ crowns, but Madonna never even needed to wear the 2nd crown. The crown will go into a museum someday.



Angelina also made ten finger spicula for Michael Schmidt Studios that were featured in Rihanna's 2012 Princess of China Video. Many of us were lucky to see Angelina's presentation on the process of making these spiculus at MASSC Demo Day last fall.

Michael has discovered a variety of ways to treat the metal mesh. They've invented a process to ink jet print on this material like billboards are printed. For a 2011 Rolling Stones

magazine cover Michael made of pair of metal mesh denim shorts for Rihanna. He was inspired by the iconic "Daisy Duke" shorts. He found some denim shorts that he liked

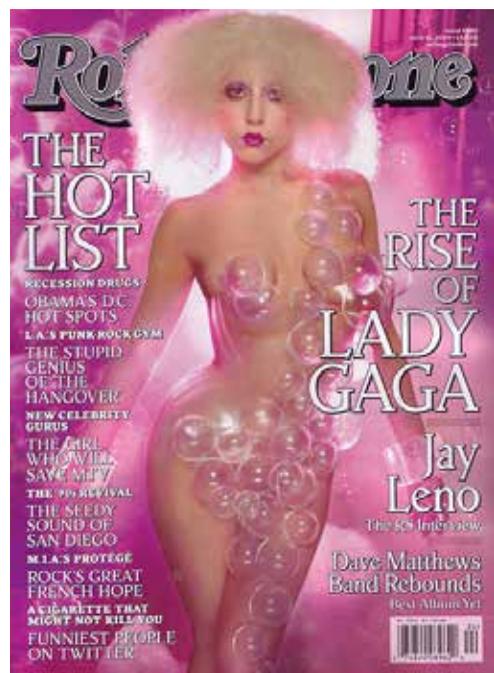


and took them apart to use as a pattern. He ink jet printed a denim pattern onto the metal mesh. The shorts lace up the side as the clothing needs to be adjustable. Sizing the pieces can be tricky as entertainers can change sizes on tours by losing weight or gaining muscle mass.

Michael's work was also on the June 2009 cover of Rolling Stone magazine featuring Lady Gaga. He had made her a very elaborate dress of old 16

mm film stock. The dress ended up not being shot because the set for it wasn't ready in time. Photographer David La Chappell said there was one set he would like to use with bubbles, but they had nothing for her to wear. Michael said give him 15 minutes, he looked around the set and found some plastic orbs. He drilled them out, hand sewed them and Scotch taped the orbs to her body to create a Bubble Bodysuit that was then featured on the cover.

He is still having a lot of fun as every project is different. One of the advantages of working with entertainers is they are always trying to outdo one another and there is a never ending supply of fun jobs. Normally he has about 5 staff and when doing a tour it can increase to 11 or 12



employees. When not doing a tour they switch to other projects such as sculptural work. They just did a massive chandelier for the Ace Hotel in downtown Los Angeles. The hotel occupies what was once the Mary Pickford Theater and the chandelier utilizes the original can lighting from the theater.

The studio has created a Knotted Rope Installation for the Whole Foods Rotunda in Newport Beach. It consists of monkey's fists knots. Monkey fists are an old sailor's knot tied on the end of the line which allowed a sailor to throw a line up and over the mast of a ship.



He also has his own line of jewelry. The materials he uses are interesting enough by themselves but he likes to take them to another level by tattering mesh and adding different embellishments.

Last year Michael partnered with architect Francis Bitonti to create the world's first fully articulated 3D printed gown for burlesque icon Dita Von Teese. The gown has drawn international inter-

est and acclaim. The material is lightweight rigid white nylon that was dyed black. It has 4000 individual parts and 3000 articulated joints rendered during the printing process. The gown was embellished by hand with over 18,000 Swarovski crystals. It is currently on display at the Museum of Art and Design in New York and will travel to London in the fall.

Last but not least we ate a delicious lunch at the Pie Hole restaurant and were amazed by the Street Art in the neighborhood.

We were lucky to witness the astonishing creative energy and problem solving abilities at Michael Schmidt Studios. Thank you Michael and Angelina for this workshop and a glimpse into the fascinating world of Michael Schmidt!!! For more information on Michael and his studio visit his website at [www.michaelschmidtstudios.com/index.html](http://www.michaelschmidtstudios.com/index.html).

The metal mesh can be purchased from Whiting and Davis [www.whitinganddavis.com](http://www.whitinganddavis.com) along with



many other interesting and unusual materials.



# MX: Metal Extinction Exhibition

by Trish McAleer

Using Metal to Honor and Make Permanent our Vanishing World held Sep 8 – Oct 2, 2014, 6 to 9 pm

It was an unusually warm and humid Southern California evening for the Gala MASSC MX Artist Reception held at Saddleback College Gallery. This exhibition showcased works submitted by metal and jewelry artisans from numerous locations across the United States, Maryland to California.

The direction and creative focus of this exhibition gave license to artist interpretation of extinct or near extinction in our natural world while requesting recalibrating of the creative compass to focus on fine artisanship in metal. Artists were encouraged to create the unexpected through masterful use of metal techniques using the medium while creating timeless works bringing to life and honoring those natural history treasures that are gone or may be gone forever.

Jurors David Freda, Barbara Hendricks and Marne Ryan, charged with the responsibility of selecting from the submitted works, used the exhibition criterion while drawing on their years of expertise to make their selections.



Pieces ranged in size from Corrine Seporha's very dynamic steel wall sculpture "Birds and Boats" to delicate jewelry treasures, meticulously constructed pronouncing excellence and seizing the medium. Olivia Michael's shoulder worn "Trilabite", Lisa Wilson's sculpture "Spines II", Stephanie Broman's "Sea Slug" bracelet along with Genevieve Flynn's "Sea Life Vessel" gave us the essence of sea dwellers.

Champlevé and Cloisonné enameled work of Sandra McEwen's "Black Cap Titmouse", Lisa Wilson's brooch "Wanderer's Favor", Cheryl Lommatsch's whimsical sculptures "Party Bird" and "We have all Changed so Much" represented bird species.

Jeanie Pratt's woven and enameled "Elytra" neckpiece and "Jitterbug" brooch along with Jill Tower's enameled "Mission Blue Butterfly" revealed the insect world. Charlene Aspray's hair adornment depicted both insects and floral forms with many delightful surprise elements. (See her video on YouTube making of this piece, <http://www.youtube.com/watch?v=RCj365Jw1A>)

Of the earth, Liana Tomchesson's "Evolutionary Arms Race I, II, III" brooch series, Pat Downing's sculpture "One Planet", Jeff

Fulkerson's lapidary bracelet "Scaling New Heights", "Coterminous" Ring by Corrina Goutos, along with Nick Barnes "Erosion Series – Scardale and Dales" exemplified our earth, its erosion, and its need for our reverence.

Sherri Jaudes depicted comparatives in human and insect life force needs which was expressed in her plant and insect wall pieces "Hellebore" and "Sweet Works" while Emily Hunziker gave us seed like "Autumn Shawl" and Kala Marshall represented the plant and floral species with "Terrarium" and "Thumbelina's Teapot". Yvonne Escalante's statement sculpture entitled "A Kernel of Truth" placed focus on the subversive manipulation industrial agriculture has applied to this grain food source now manifesting as a direct weapon of attack.

David Reisine's sculptures "Small Spider" and "Monster of the Unknown" and, upon close inspection, Lin Stanionis's exquisite brooch, "Awakening", represented creatures that give some of us pause.

Gina Westergard's wall installation "A Somber Tale I, II, III" and Joan Hammons's necklace "Pursued" depicted the continued plight of trophy animals.

Chelsea Fay's, "Salad Set" and Randy Stromsoe's "Desert Bloom" vessel and "Salmon Slice" server depicted beautifully fabricated and finished works of art.

The double entendre of this exhibition title was not missed by many of the submitting

artists with hopeful hearts that emphasis of this exhibition be directed to fine and timeless metal craft. Attention to this was so beautifully stated by Randy Stromsoe. in his artist statement "I am happy to see a resurgence in the interest of the metal arts skills so my craft won't be a part of the endangered art list in our Vanishing World."

Gallery guests were elbow-to-elbow throughout most of the reception evening. Guests mingled on the adjoining patio to enjoy hors d'oeuvres and wine as the Saddleback College Jazz Band entertained. Guests were asked to participate in a "People's Choice Award" and issued a ballot to vote for the work they most admired with Saddleback College student, Janine Sun, the recipient of that award.

MASSC President, Diane Weimer, made a short presentation explaining the history and purpose of the Metal Arts Society of Southern California. She graciously gave thanks to Saddleback College and Gallery Curator Robert Rickerson along with thanks to the many hours of volunteering MASSC hands that made this event a happening. Marilee Nielsen, Exhibition Committee member and Saddleback metal/jewelry instructor, TOTALLY in her element, entertained and delighted us with her excellent presentation explaining the exhibition purpose and artist requirements while relaying to guests what it means to be a metalsmith, our obsession for tools, and creative passion.

Artist Award were then announced by

MASSC Exhibition Committee Chair, Trish McAleer and distributed to those artists in attendance.

WELL DESERVED THANK YOU's: Behind the Scenes Volunteers that MADE this happen The MASSC Metal Extinction exhibition was scheduled, planned, and executed in record time as exhibitions go; Gallery plans and schedules are typically two years out. In order to advantage of the gallery space secured and negotiated for us at Saddleback College Gallery by Marilee Nielsen we had to pounce on this opportunity.

In addition, our volunteer Exhibition Committee members Carol Kornievsky, Ketarah Shaffer and Angela Roskelley did an outstanding job individually managing the many primary administrative functions required of this event. Marilee Nielsen, simultaneously coordinated a Saddleback College Student Exhibition adjunct to this event.

Behind the scenes: Doreen Endo, always steps up to the plate and seems to outdo herself with each new event she plans for MASSC. Beth Parsel creating our Constant Contact artwork and James McAuliffe managing our distribution list while Corliss Rose updates the web site and John Rose creating our beautiful newsletters.

When you see these members, please thank them for their time spent and, know that we can always use YOUR help when planning our events and our ongoing activities.

Continued on page 4

## 2014 MX Metal Extinction Award Winners

First \$1000

**Lin Stanionis**

"Awakening"

18k gold, sterling silver, garnets, enamel snake skeleton

Second \$500

**Randy and Lisa Stromsoe**

"Salmon Slice"

Hand forged sterling silver

Third \$250

**Cheryl Lommatsch**

"Party Bird"

Mixed Media: Wire, hardware cloth, steel, shell

Honorable Mention

**Jill Tower**

"Mission Blue Butterfly"

Sterling Silver, Enamel

People's Choice

**Janine Sun**

## SADDLEBACK College Student Awards

First \$250

**Carol Kornievsky**

"Earthy Treasures" Bracelet

Second \$100

**Janie Sun**

"Tropical Flambe"

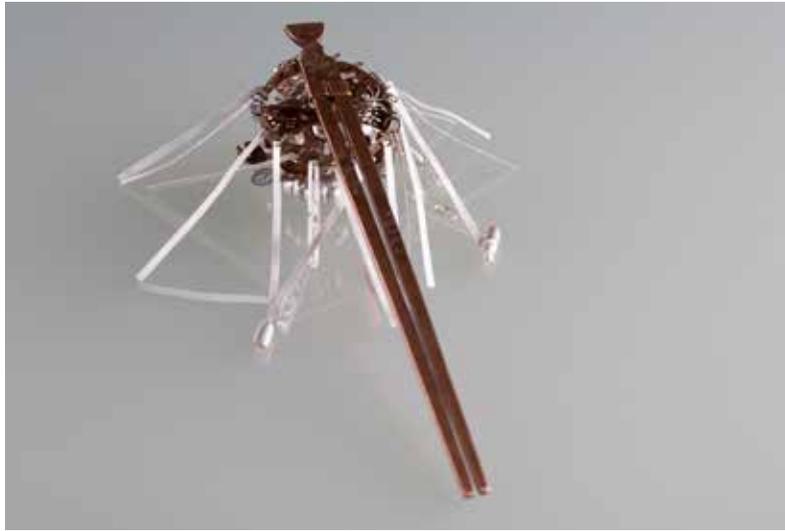
3 pieces: 2 piece enameled silver and an enameled silver brooch.

Third \$ 50

**Armando Cendejas**

"Spearhead with Roses and Base"

Cast Bronze.



Charlene Aspray, Hairpin  
Photo: Coulthard



Chelsea Fay



David Resine



Cheryl Lommatsch



Corrina Goutos



Corrina Sephora



Genevieve Flynn, Octopus Vessel



Emily Hunziker, Autumn Shawl



Gina Westergard, A Somber Tale



Jeff Fulkerson



Jeanie Pratt, Elytra



Jill Tower, Mission Blue Butterfly



Liana Tomchesson, Drone Series #1



Lisa Wilson, Wander's Favor



Joan Hammond



Kala Marshall



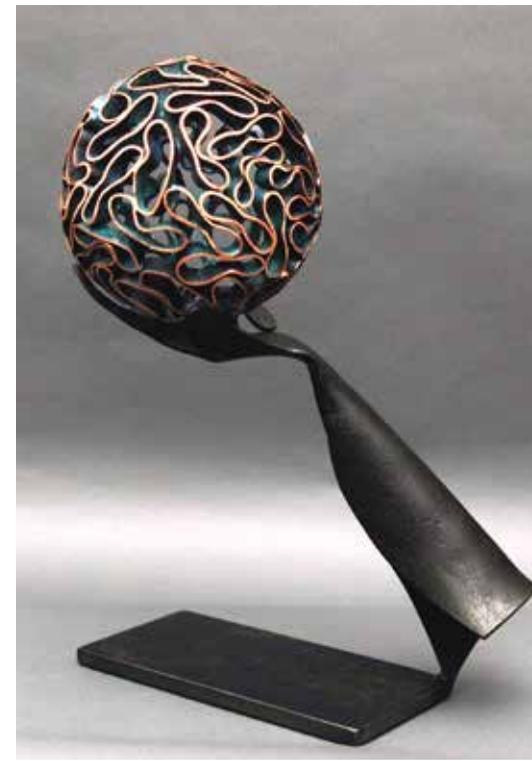
Lisa & Randy Stromsoe, Salmon Slice



Nick Barnes



Olivia Michaels



Pat Downing, One Planet



Sandra McEwan



Sherri Jaudes, Sweet Works



Stephanie Brohman, Sea Slug



Yvonne Escalante, A Kernal of Truth



# Opening Night

*“Word-spiration”*  
**DECADENCE**

dec·a·dence

noun

moral or cultural decline as characterized by excessive indulgence in pleasure or luxury.

- 
- 
- 
- 
- 
- 
- 
- 
- 

Each issue the MASSC newsletter will feature the designs sent in by members inspired by the Word-spiration. Send submissions in the form of drawings/photographs (300 ppi) to Diane at [diaweimer@verizon.net](mailto:diaweimer@verizon.net) with the subject: “wordspiration” along with a short description about how the word inspired the design.

Last Issue’s Wordspiration:

*Gossamer*



Butterfly Bracelet Cuff  
Charlene Aspary



Butterfly Necklace  
Marilee Nelson



Flight, Diane Weimer

# MASSC Video Library Now Available on DVD

The MASSC video library currently has 19 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

## Workshop Videos Include:

**NEW** - Pauline Warg- Carved Bezels

**NEW** - Jillian Moore - Resin in 3D

**NEW** - Sarah Doremus- Kinetic Jewelry

Charity Hall - The Brooch Approach

Demo Day 2011 - 5 demos

NC Black Micro-Shell Forming

Alison Antleman - Custom Clasps

Belle Brooke Barer - Sculptural Hollow Ring

Diane Falkenhagen - Mixed

Media Tech-  
niques for Jewelry

Leslee Frumin - Classy Clasps

Mary Lee Hu - Weaving and Chains

Charles Lewton-Brain - Fold Forming

Betsy Manheimer - Fold Forming

Trish McAleer - Metal Corrugation

Bruce Metcalf - Jewelry Alternatives

Ben Neubauer - Wire Fabrication

Harold O' Connor - Surface Embellishments &

Efficient Workshop Methods

Katherine Palochak - Tufa Casting

2Roses - Metal Patination

Carol Sivets - Metal Reticulation

Lisa Slovis Mandel - Hydraulic Press

Carl Stanley - Cuff Bracelet

Pauline Warg - Metal Beads

Wayne Werner - Stone Setting

Betty Helen Longhi - Forming Techniques

Jeanne Jerousek McAninch - Chain Making

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at [www.massconline.com](http://www.massconline.com). Click the "Video Library" link on the home page.

It's that time again!!!!

## MASSC Membership Renewal Is Due

A few of the benefits your MASSC MEMBERSHIP brings you are:

- Workshops with nationally recognized artist
    - Demo Days
    - Newsletters
    - \*Challenges
    - Exhibits
  - Gathering and tool exchanges
  - and Most importantly the chance to link up with other metalworkers
- Renew your membership now at [massconline.com](http://massconline.com)

### Board Meetings:

Nov. 22, 10am-12pm (before the holiday party)

Jan 11

Did you change your email? Don't miss your MASSC newsletter and workshop announcements. Send changes to Jan Reimer at [rreimer@socal.rr.com](mailto:rreimer@socal.rr.com)



...Because We Can!

### MASSC Vision Statement

Shaping the future by preserving metal art heritage, discovering new methods while sharing our knowledge and resources.

### MASSC Mission Statement

To educate the Community, inspiring and challenging those who seek excellence in jewelry and metal arts, while providing educational, visual material and experiential connections.