

September - October 2011

DESIGNS IN METAL WEAVING JEANIE PRATT WORKSHOP



Nationally recognized artist Jeanie Pratt will teach you how to weave small sheets of metal from flattened wire to incorporate in your jewelry. Kits will be provided with materials and instructions.

Jeanie will also introduce you to a variety of patterns that can be achieved with weaving, from a simple over under plain weave to a beautiful flowing undulating designs. You'll learn many fun ways to achieve different effects in weaving, including the weave pattern itself, combining different metals for contrast in the weave pattern and varying the widths of the wire used in the weave structure. How to design your



own weave patterns with graph paper will be introduced, as well as a wealth of resources to inspire you. Students will be encouraged to create samples, and not finished pieces.

Jeanie Pratt is a member of MASSC and works as a studio artist in Nipomo, California. She has been a

fiber artist since the early 1970's and more recently has exchanged wire for yarn as the "fiber" of choice. She exhibits nationally in galleries, museums and shows, and currently shows at Mobilia Gallery. You can learn more about Jeanie on her website www.jeaniepratt.net.

Sat & Sun, Jan 21 & 22, 2012

Cal State Long Beach

This workshop will be filled via the MASSC lottery. To put your name in the lottery, send an email to Kathleen Fochtman-Gambs at netkath@sbcglobal.net by November 17th. You will be contacted on November 18th with the lottery results. 2-Day Workshop fee: MASSC Members \$125; Non-members \$150. A list of tools, supplies and materials will be furnished to registered participants.

Presidents Message

It was a new school year, 1957-1958 and I was attending DeMille Junior High School in Long Beach. The most popular class was called Metals Shop. "Metals" was an elective with only two requirements. You had to be an eighth or ninth grader AND BE A BOY. That did not sit well with some. Of course, girls were enrolled in the Homemaking class where we got to sew a circular skirt and make cookies called Snickerdoodles. Humph, go figure; it was the late '50's.

One of the highlights of the last three years, for me, has been going to the Idyllwild Arts Academy at the end of June to attend Metal's Week. Seventy-two metalsmiths drive up into the mountains to stay for a week and take a class by a renowned metalsmith. We share what we learn, what we know, what techniques are capturing our interest today, and our latest finished piece or one that might be in progress. The sharing and camaraderie that takes place can't be beat. I think to myself, it doesn't get any better than this! Who would have thought that we could have one of these experiences right in our own area. As members of MASSC, we are provided with the opportunity to experience this phenomena six to eight times a year.

The MASSC workshops are reminiscent of the Idyllwild experience. During the workshops we are in somewhat of a metalsmithing "bubble". Most of us can't wait to experience the technique with the instructor and get to talk METALS with other like-minded people. It is a Metals weekend. I am always in search of how to have more of these events in my life. This is why I was so fascinated when Laurie Kern came to the MASSC Board Meeting to talk about SIGs (special interest groups). See Jan./Feb.2011 MASSC newsletter for the SIG article.

I soon learned that I wasn't the only one wanting to get together to "speak and do Metals". On Sept. 6, Tuesday, at 7pm, several of us are getting together in Long Beach, as members of MASSC to meet as a SIG.

We've picked the title Moving Metal to explain our concentration. We are going to talk about how we want to structure our meetings and then get right to the hands-on part.

Corrugation is our focus, this time. Two sets of rollers will be set up, a medium and a small for our practice. We'll bring between 3-5 pieces of annealed metal 26g or thinner to roll. Next time we meet, we will bring something we made out of one of the corrugated pieces. We plan to take photos of our progress during the evening.

Our next meeting will be Sept. 30, Fri. for those who live a little farther out, but would still like to join us in Long Beach. If you are interested in finding out more about our SIG experience, send an email to me at diaweimer@verizon.net or to Raminta at raminta@flash.net.

Who would have thought that after all these years that an attraction that began in the 50's, in Junior High, would have the same allure for me today

Diane Weimer



The sharing and camaraderie that takes place can't be beat.

MEMBERSHIP

Dues

MASSC DUES

ARE DUE

All MASSC memberships are due on SEPT 1.

You can renew online now at:
<http://www.massconline.com/joinmassc.html>

by Scott Schreiber Jewelry Designs

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MASSC web site: www.massconline.com

MASSC Newsgroup:

MetalArtsSociety-subscribe@yahoo.com
MASSC on FaceBook: <http://www.facebook.com/groups/134035216002/>

MASSC serves the needs and interests of artists working in metals and provides an environment for the exchange of information, instructional workshops, demonstrations, lectures, and panel discussions. Annual dues (Sept 1-Aug 31); Regular Member, \$30; Family, \$45; Full-time Student \$20. Please add \$20 to your annual dues if you would like to receive a printed copy of the MASSC newsletter. All others will receive the newsletter via email. Membership forms are available at www.MASSCOnline.com

Secret of a master wax carver

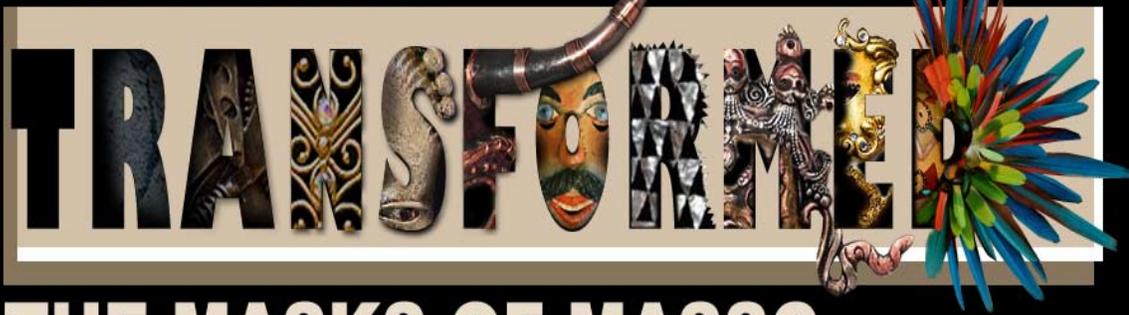


You can make your own “slow-cut” burs out of bamboo skewers to carve and smooth wax carvings. These are particularly useful in recessed areas where a file won’t reach. These bamboo burs are much more gentle than steel burs and allow for more delicate work. Bamboo skewers are available in most grocery stores. To make a bur, cut a suitable length of skewer and insert it into a Foredom handpiece. You can then turn the basic shape by pressing a file or other abrasive media against the bamboo while it is turning. When you have the shape you want, remove the bamboo from the Foredom and incise little cuts lengthwise around the working end with a sharp needle or knife edge graver. Most of the burs shown in the photo were made on the spot for a particular job when I needed just the right shape. The black Sharpie lines on the bur shafts indicate the place on the bur to line up with one of the three jaws on the Foredom chuck that I’ve marked. Since the bamboo shafts aren’t perfectly round, once they are removed from the chuck after the initial turning...they’ll not turn true again unless they are aligned in the same spot. They literally take about two minutes to make and do a great job.



MASK MAKERS PARTY

DANA POINT



THE MASKS OF MASSC Opening 2012

Hands-On MASK MAKING PARTY Sept 18th 2011

Time: 10 am -2pm
Location: 33715 Lighthouse Dr.,
Dana Point, 92629
Lunch: Pot Luck .
Paper products, cutlery and
cold beverages provided

REGISTER FOR THE EXHIBITION

Visit <http://www.massconline.com/transformed.html>

JOIN THE PARTY

Join us as MASSC members get together for a fun day of collaborative mask-making and sharing of creativity and know-how. Bring your sketches, materials, concepts and/or a mask in progress. This will be an afternoon of idea sharing, troubleshooting, technical and design assistance and fun with your fellow metalsmiths. Please bring a protective work surface or covering for the tables and your tools. Clubhouse does not permit torches (sorry).

QUESTIONS & RSVP

Corliss Rose
corliss@media-enterprises.com 714-778-5336, M-F

INTERNATIONAL GALLERY CRAWL

A PEEK INSIDE THE DOOR OF SOME OF THE BEST ART JEWELRY GALLERIES ON THE OTHER SIDE OF THE WORLD

Thailand: ATTA Gallery, Bangkok
Nine jewelers from four countries who all attended Alchimia School of Contemporary Jewellery in Florence, Italy
<http://www.attagallery.com/>

New Zealand: The National Brooch Show
The National, Christchurch
<http://thenationalnz.blogspot.com/>

New Zealand: Fingers Gallery, Auckland
Julia Middleton
<http://www.fingers.co.nz/>

United Kingdom: Galerie S O, London
Silver-Where? - A group show of recent graduates from the Royal College of Art, London
<http://www.galleryso.com/>

Belgium: Caroline Van Hoek Art Jewellery, Brussels
Woods - A group show of jewelry made of wood
<http://www.carolinevanhoek.be/>

Netherlands: Galerie Louise Smit, Amsterdam
17 Curators, 17 Nominees - A group show celebrating the 25th anniversary of the gallery
<http://www.louisesmit.nl/>

Netherlands: Galerie Marzee Benedikt
Annual Marzee Selection of Graduate Work Jewellery 2011 winners of the Marzee Prize 2010
<http://www.marzee.nl/galerie/>

Netherlands: Galerie Ra, Amsterdam
Marian Hosking- Vessels / Laura Deakin - Jewellery
<http://www.galerie-ra.nl/>

Netherlands: Galerie Rob Koudijs, Amsterdam
Ruudt Peters - Corpus / Mia Maljojoki - Explosive: Frozen Fireworks
<http://www.galerierobkoudijs.nl/>

Germany: Galerie Rosemarie Jäger, Hochheim/Frankfurt
Iris Bodemer / Bettina Speckner - ...and this is how we have seen the world today...
<http://www.rosemarie-jaeger.de/>

Spain: Klimt02, Barcelona
Benjamin Lignel - La Disparition
<http://www.klimt02.net/gallery/>

Sweden: Galerie Platina, Stockholm
Natural Born Jewellery
<http://www.platina.se/>



What prompted you to pick up a torch?

After years of working in an office over 40 hours a week, daycare, kids I hardly knew, the decision was made to leave my job, leave Los Angeles and simplify our lives before it was too late to re-connect the family.

We left the South Bay for Carlsbad and after 6 months of painting walls, planting homeowner association approved plants (seriously), making my husband lunch and waiting for the kids to come home from school, I had to find something...anything... I don't recall how I heard about the Crafts Center at UCSD, but on a whim I called and started class with Jay Whaley the next week.

In what way does your life experience affect the direction of your jewelry design?

I was fortunate enough to know my grandmother and great grandmother and I recall them both wearing



or making own tools, hardware store tools or refinishing (flea market/garage sale) tools e.g., hammers.

Inspirations, Style, Design Philosophy

I would love to be able to write a paragraph or two about inspiration, style and design, but the truth is I struggle creatively. Having spent hours and hours trying to find the artistry & creativity that I see in so many others and



Karen Hung



jewelry that was highly personal to them. Now for all I know the pieces I remember them wearing may have been their only jewelry, but I saw those pieces as their talismans. I want to make jewelry that the wearer connects with on very personal level, not just '...I'm wearing green I need green earrings...' lofty goals, but I try.

just not finding 'it', I've found contentment making pieces that I like – simple & strong. Texture, color and personal messages only for the wearer are the hallmarks of my work.

I have been extremely fortunate that many people I've met along the way have been so very generous with their experience and advice. I am hesitant to list them in fear I'll leave someone out, but for everyone that answered one of my many, many questions, I am very thankful. Most of all, I am grateful that I found MASSC, the camaraderie and friendship I've found within the group is quite wonderful.

What advice would you give other metal artists who are just starting out?

My advice to people starting out is take it slow, you don't need every book and every tool out there. I bought so much stuff that I used once or twice and some I've never touched! Temper your enthusiasm - learn the basics, find your path then start filling in the empty spots in your toolbox or bench.

Further, when it's time to buy tools, consider used tools



MASSC Demo Day Raffle Prizes

Lee Marshall: 3" Titanium/Aluminum saw frame
www.knewconcepts.com

Victoria Lansford: DVD Eastern Repousse'
www.victorialansford.com

Liz Guild: Digital Scale
www.eggmenterprises.com

www.monsterslayer.com: 5 Grobet Pliers
John & Jacque Foutz

Rio Grande Jewelry Supply-
Janet Halderman Jewelry Arts Student Kit
The kit includes the following:
Bench pin & anvil , Jeweler's saw frame, Laser-Blades™ saw blades, German straight, light-duty shears
Stainless steel pliers set; Needle file set; Utility tweezer,. High-speed steel twist drill, Handy® Flux; 8-oz. jar, Silver solder assortment (extra-easy, easy, medium and hard). Bur-Life® stick lubricant
www.riogrande.com

NC BLACK: Engraved Hammer
Andrea Kennington & Les Bryant
www.ncblack.com

Potter USA: Medium domed stake
4 pancake dies
3 silhouette dies
www.potterusa.com

Foredom:44T Handpiece for the Flex-Shaft
3 packages varying grits, sanding drums
\$25 gift certificate
Michael Zagielski
www.foredom.com

The Contenti Co: GemOro Steam Cleaner
www.contenti.com

Idyllwild Art Academy
Deb Jemmott & Heather Companiott
Idyllwild satchel, Leather bound Sketchbook, Metal's Week apron
www.idyllwildarts.com

MASSC Video Library Now Available on DVD

The MASSC video library currently has 19 videos on DVD of past workshops that members can check out. These DVDs are direct videotapes of actual workshops and have not been edited. Watching a MASSC workshop video is akin to being there in person.

Workshop Videos Include:

Alison Antleman - Custom Clasps
Belle Brooke Barer - Sculptural Hollow Ring
Diane Falkenhagen - Mixed Media Techniques for Jewelry
Leslee Frumin - Classy Clasps
Mary Lee Hu - Weaving and Chains
Charles Lewton Brain - Fold Folding
Betsy Manheimer - Fold Forming
Trish McAleer - Metal Corrugation
Bruce Metcalf - Jewelry Alternatives
Ben Neubauer - Wire Fabrication
Harold O' Connor - Surface Embellishments & Efficient Workshop Methods
Katherine Palochak - Tufa Casting
2Roses - Metal Patination
Carol Sivets - Metal Reticulation
Lisa Slovis Mandel - Hydraulic Press
Carl Stanley - Cuff Bracelet
Pauline Warg - Metal Beads
Wayne Werner - Stone Setting
Betty Helen Longhi - Forming Techniques

A \$20 donation is necessary to check out each DVD. This includes the use of the DVD plus 2-way shipping. There is no additional security deposit. Members can keep each DVD for up to 30 days. Videos can be checked out on the MASSC website at www.massconline.com. Click the "Video Library" link on the home page.



Web Watch

Want to make your eyes really sparkle? A company is offering contact lenses fitted with real diamonds and gold. Dubbed 'eye jewellery', the bling eyewear sees 18 diamonds studded onto an 18-carat gold plate on a special lens. Created by Shekhar Eye Research in Mumbai, the 'La SER' brand lenses can be custom-made at a cost of \$15,000 a pair in four designs of diamonds on white gold, diamonds on yellow gold, or just gold or yellow gold.

<http://www.shekhareye.com/>

Just the thing you want to be wearing when you get pulled over by LAPD coming home from the club.



1644 S.CLEMENTINE ST, ANAHEIM CA 92802

Upcoming Events

Next MASSC Board Meeting
Sept 11, 2011 to RSVP 562-221-9538
all members welcome



Nancy Megan Corwin

Chasing and Repousse

Intermediate and Advanced Levels

El Camino College - Nov 11, 12 & 13th 2011

Did you change your address or email? Don't miss your MASSC newsletter and workshop announcements. Send changes to Janis Carlson at janis@threehandstudio.com