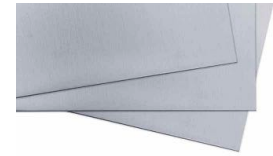


UPCOMING EVENTS

See Page 4 for
CALENDAR
SECTION



METAL PRICES
SILVER \$25.52
GOLD \$1827.25

MASSCONLINE.COM



DEMO DAY

RESCHEDULED:

OCTOBER 10, 2021

Due to conflicting schedules, we have set a new date for Demo Day that's easy to remember: Sunday, 10/10 at 10am!

We're going virtual again! Watch live from the comfort of home, or, if you're a MASSC member, watch the video anytime on our Vimeo channel!

Mark your calendar for this fun annual event filled with tips, techniques, and another exciting online auction!

Presenters will have about 35 minutes to demonstrate their skill and about 15 minutes for the Q&A's. Day is estimated to end at around 3:00 pm making it a full and exciting event. We will be announcing presenters soon!

Once upon a time, at LBCC when Demo Day was in-person...we'll be in-person again soon, but for now we ZOOM

Monthly Makers Challenge: July Puppet Jewelry Show!

by Erin Proctor

This month we showed off our silly side by outfitting a sock puppet with our handmade wearable art.

MASSC President Angelina Smith kicked it off with her puppet which was hand sewn from shiny rose gold spandex. Her puppet modeled beautiful pieces created from custom made Swarovski crystal “fabric.”

Next was **MASSC member Jean Vormelker** who decided to jump into the show last minute with an out-of-the-box take on a sock puppet, focusing on the shoe instead...or, the shoe liner to be more accurate! Jean’s fuzzy little slipper liner pal showed off a copper crown.

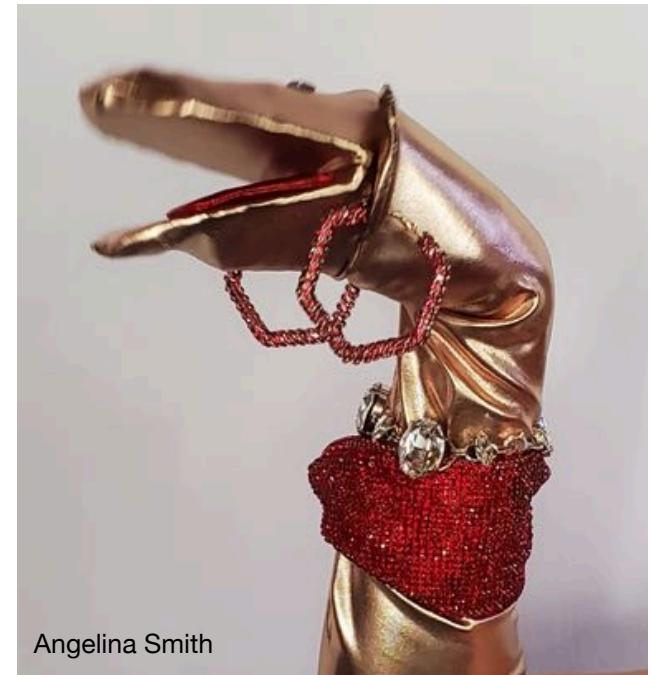
Last in the puppet parade was my short fashion video featuring two different google-eyed puppet models showing off a collection of cuffs that I had made over the years, including a set of roller printed copper cuffs, and a couple of futuristic riveted aluminum cuffs that look weighty but are light as a feather.

Each of the puppets shown had their own unique personality that ranged from the elegant shine of the rose gold spandex to the goofy gaze of my cotton kicks. We shared a lot of warm laughs, and really had fun with it. Angelina even introduced us to a couple of real puppets that were made professionally by one of her friends. One of the pair told us he didn’t like jewelry, while the other couldn’t wait to show us her long green ears covered in Angelina’s handmade stud earrings!

If you missed the July challenge, we hope you can join us this month! The theme for August is all about using your scrap! We hope to see you at the next Monthly Makers Challenge Zoom on the 29th to show off what you made!



Jean Vormelker



Angelina Smith



Erin Proctor



Erin Proctor

Questions about the Monthly Makers Challenge? Email Erin Proctor: massc.vp@gmail.com

Take this Questionnaire

Taking the next monthly makers challenge?

Copy/Paste the text below into the body of an email and send to Virginia along with photos of your piece :

vhyatt57@yahoo.com

Thanks for taking the time to make a piece for our Monthly Makers Challenge, share your experience with others and make our newsletter informative to others.

The following questions will help us to write the article and share interesting anecdotes with the membership, and are here to help you if you're not sure what to write. You don't have to answer ALL the questions, they're just a guide. We will showcase as many of you in the next newsletter as space allows.

How did you determine what you wanted to make? Did it start with a photo, a piece of metal, a technique you wanted to explore further, a technique you wanted to learn?

Why did you make this piece? Did you love the topic or want to learn the technique?

Thought it might be fun?

What was your inspiration?

Was there a favorite tool you used?

What materials did you use?

What techniques did you use?

What problems did you experience and what lessons did you learn by making this piece?

Any tips to share or any design challenges?

How long did it take to make?

What would you do differently? Would you use different materials or use different techniques?

Did this inspire you to take a new direction in your work?

If you are selling the piece, what is the price point, who is your target market?

Do you have any topics you would like to put on future challenge lists?

ASK BETSY!

by Betsy Manheimer

Q: Someone on Facebook was talking about using a tumbler for polishing jewelry and said they tumbled their work overnight. Is this the proper way to do this?

A: It's impossible to give a definitive yes or no answer because different types of tumblers and different types of media require different procedures. There are some artists who use certain types of tumblers with abrasive media that require substantial amounts of time and progress through various different grits. There are other makers who use a magnetic tumbler for 15-30 minutes and get the results they want. Mostly, the time involved depends on the equipment and media you are using as well as the results you are seeking.

A tumbler is yet another tool for the maker. There are people who tumble everything, others (like me) who use a tumbler on occasion and yet others who never use one. There are vibratory, rotary and magnetic tumblers as well as multiple types of media, so it's not a one-size-fits-all process. A tumbler is also not a miracle pill for finishing---you still have to go through standard processes to prepare your work for tumbling. In some cases, though, like mass production or for casters, it can be a real time-saver.

If you currently tumble your work and you're happy with the results, then I wouldn't worry about how anyone else does theirs. If you're thinking about getting a tumbler but don't have one yet, many product manuals and videos are available online even without a purchase, so you can compare different machines that way. And if you don't use a tumbler and are happy with your output, then it's just a personal decision as to whether you want or need another piece of equipment.

Keep making great stuff, and send your questions to askmassc@gmail.com

Tools & Media

by Ruth Kaplan

In Ask Betsy! the discussion is tumbling—here is a favorite for jewelers, from Lortone comes in a small 3 lb. tumbler to ones with 2 tumblers going and also ones that hold 6 lbs. of steel shot that one is the Lortone QT12 Mid-Size Rotary Tumbler available at **Rio Grande**.

There are many types of media used for tumbling and a large variety of tumblers, this is one that I know well and have used for years.



Lortone rotary tumbler, single 3 lb. version



Shown is mixed stainless steel shot (left) and medium coarse ceramic pyramids (right). Stainless shot will give a really shiny finish to pieces that have been pre-sanded up to at least 600 grit, where the ceramic will offer a smooth satin/matte finish.

AUGUST 2021

Black/Bold = MASSC Sponsored Event

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 <u>Bowers Museum</u> Gemstone Carvings Ongoing	2	3	4	5	6	7 <u>Little Metal Foxes</u> Intro Enamel-Images through Stencil & Mark Making with Jan Smith 7-8 10 am-1:00 pm PDT
8 <u>Little Metal Foxes</u> Intro Enamel-Images through Stencil & Mark Making with Jan Smith 7-8 10 am -1:00 pm PDT	9	10 VOTING OPENS FOR METALS CHALLENGE!	11 <u>Silvera Jewelry School</u> Free Jewelry Talk: Pivoting during the Pandemic with Alison Antelman 2-3:30 pm PDT	12	13 <u>Gem Faire</u> Earl Warren Showgrounds, Santa Barbara Aug 13th-15th	14 BOARD MEETING 1:30PM-2:30PM <u>Little Metal Foxes</u> Intro Enamel-Images through Stencil & Mark Making with Jan Smith 14-15 10 am-1:00 pm PDT
15 <u>Little Metal Foxes</u> Intro Enamel-Images 10 am-1:00 pm PDT VOTING CLOSES FOR METALS CHALLENGE	16	17	18	19	20	21 METALS CHALLENGE ZOOM 12 PM
22	23 <u>Diane Weimer</u> Discovering the Magic of Argentium with Ronda Coryell 23-26 4 days	24	25	26	27 <u>Gem Faire</u> OC Fair Grounds, Costa Mesa Aug 27th-29th	28
29 MONTHLY MAKERS CHALLENGE ZOOM 10 AM-11 AM	30	31				

SEPTEMBER 2021

Black/Bold = MASSC Sponsored Event

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13 Bowers Museum Miao: Masters of Silver	14 Anneville Studio Twisting Mokume 14-15 both days	15 Silvera Jewelry School Free Jewelry Talk: A Spoonful of Curiosity with Gabriel Mo 2-3:30 pm PDT	16	17 Diane Weimer Imagery on Die Formed Silver Class with Jayne Redman & Elizabeth Lyne 17-21 5 days	18
19	20	21	22	23	24	25 BOX WORKSHOP 10 AM
26 MONTHLY MAKERS CHALLENGE 10 AM	27	28	29	30		

OCTOBER 2021

Black/Bold = MASSC Sponsored Event

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2 BOARD MEETING 10AM-12PM
3	4	5	6	7	8 Gem Faire OC Fair Grounds, Costa Mesa Oct 8th-10th	9
10 DEMO DAY 10AM - 3PM	11	12	13	14	15	16
17	18	19	20	21	22	23 Oddities Flea Market Globe Theater, Los Angeles
24 MONTHLY MAKERS CHALLENGE ZOOM 10AM-11AM 31	25	26	27	28	29	30

Teri Brudnak's collection of acrylic and resin bracelets just a small part of her jewelry. <https://teribrudnak.com>



Stella Schloss collection of epoxy and resin pieces, showing a wide assortment of different techniques. @es_schlosshotmail



MASSC Show & Tell

Kay Yee shared her series of small postage stamp sized pins. "Stamps" were roller printed, leaves were textured and chased and soldered perpendicular to the background stamp (so it looked like an "L" from the side).

She shared a pendant/brooch commission designed with a 5 peso and 5 cent colonial coin she was given to symbolize a 55th birthday. The 22ga bi-metal brooch involved techniques learned from the late Carol Webb. The metal was photo-etched with ferric chloride using the PnP photo resist technique.

Tip: When etching, use Styrofoam or packing tape to hang the piece upside down. This ensures debris falls to bottom instead of collecting on the piece. You need to determine what kind of acid is used as each acid has different properties. For example, Nitric acid creates a curved edge, too many bubbles and fuzzy outlines of etchings, not a nice clean crisp edge.



Kay Yee



Kay Yee front



Kay Yee back



Lori Hooks



Lori Hooks

Lori Hooks shared pieces which were inspired by a friend's husband giving her silver coins and stones after a relative had passed. She created pieces for the family from her friend's stash and created family heirlooms. She discussed learning to bright cut from **Andrew Berry** and his graver technique videos as well as Gerry Lewy's excellent information posted on Ganoksin.

Teri Brudnak – Teri once again shared with us her amazing breath of knowledge in many diverse mediums and techniques. She spoke of her used of specialized software, vendors who will print patterns on acrylic, acrylic coloring methods, resin and adhesives to hold patterns. Wow! What a collection of knowledge and talent.



Bill Gallagher

Bill Gallagher showed us a recently commissioned bangle bracelet using a client's sea glass in addition to his first foray making fused rings using scrap metal he had laying around (are you practicing for the upcoming monthly metal challenge)?



Bill Gallagher



Teri Brudnak

MASSC Show & Tell



Donna Weaver



Donna Weaver

Donna Weaver shared her high-end beaded necklaces which really showed off the color palettes of the highlighted focal point in her stones. Her sense of color, balance and textures created such luscious pieces for us to look at.

Jean Vormelker took us into another direction, for a cloisonné project. She went to the current color trends from pantone and created a yellow and grey color scheme with such depth and breadth of color by using all the yellow enamel colors that were available to her. This is what Jean does best. Another amazing eye for color, balance and depth. She created her piece through 36 firings. She mentioned her membership in **enamelist society**.



Jean Vormelker



Jean Vormelker

Ginny Hyatt showed her inlay ring creation made in an Idyllwild Arts class this summer. The class was called **BAD ASS BEZELS** in which MASSC member Monica Cardone showed us how to make incredible 18g fine silver bezels using the hammer hand piece.

Andrea Harvin-Kennington

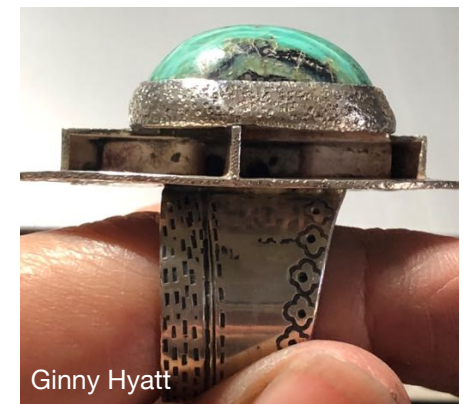
Andrea is at it again, reinventing herself by incorporating her love of jewelry with both metal and an embroidery technique called **Stumpwork**. Stumpwork is a three dimensional embroidery that is supported by thin metal frames. We are looking forward to her showing us pieces from her new found adventure. She mentions this was part of a show she was participating in.



Andrea Harvin-Kennington



Ginny Hyatt



Ginny Hyatt

Upcoming **Monthly Makers Challenges**

August's Monthly Makers Challenge will be a project using your scrap metal

- It can be used in any manner, from anything you have cast aside, parts of a piece that did not work, a technique that did not quite work, a rock/stone that didn't fit, stamped or etched pieces.
- You are free to create anything from the scrap pile.
- For the follow-up newsletter post, we would like you to mention what you used, why it was scrap, how you repurposed it, what techniques you used and describe your inspiration for the piece. Fuse the metal, cut away unwanted parts, use reticulation, enameling or add texture.
- We encourage you to participate even if you have not finished your piece, show it to us anyway and talk it through.
- There is always something to learn from our members/co-jewelers, sharing tricks of the trade and discovering tools we might not know about.

September's Monthly Makers Challenge will be a project with Inlay

Inlay can be so many things and done with so many techniques! Show us your talent by using rocks with metal, stone on stone, metal in metal, intarsia, Navajo inlay, wood and metal, channel setting, resin, mosaic, eggshell...the list is endless and only limited by your time and imagination...

October's Monthly Makers Challenge will be to make something with Ripples and or Waves

Ripples across water, waves from the ocean, clouds in the sky, shadows rippling across the ground, reticulation, corrugation, form folding stacked metals, what do you think of with these words of motion? Get your thinking cap on and create a piece that is inspired by the theme.

November's Monthly Makers Challenge will be construct a Box

Have you always wanted to make a box, or a hinge? Now is your chance. You can fabricate it out of any metal, shape or technique. Are there creative ways to open the box lid, or the catch? We look forward to see how innovative your box can be.

December's Monthly Makers Challenge will be our holiday party classic—make an Ornament

Our traditional holiday event is an ornament exchange. We have seen so many creative ideas for this over the years and this year we are back to a live party both North and South to swap, steal and obtain the best ornaments of the lot. No tree? A decorative item to hang on the wall or a cord are perfect also!

A look back at a few of the pieces from the 2020 Ornament Exchange:



Key Hole: Angelina Smith



Copper Bird: Nina Gibson



Enamel Ornament: Adeola Davies-Aiyeloja



Copper Ornament: Ruth Shapiro



Jingle Bell: Virginia Hyatt

Extras of Interest & Member Perks

Schools & Classes

GRS Tools and Training Facility
Professional and beginning stone setting,
engraving, inlay and sculpting metal classes
<https://grs.com/facility/> <https://grs.com/cost/>

Idyllwild Arts
Summer Adult Metals Week Program
Summer Native American Program
idyllwildarts.org
951-359-2171
Idyllwild, CA

Little Metal Foxes
Extensive list of interactive online classes
info@littlemetalfoxes.com
Referral Program
Seattle, WA

Metalwerx
Classes both online and in-person
info@Metalwerx.com
781-891-3854
Waltham, MA

Silvera Jewelry School
Free lectures monthly from artists
Extensive Zoom and in-person classes
Silverajewelry.com
510-868-4908
Berkeley, CA

Classes from our members

Nohline L'Ecuyer
The Loft Jewelry Studio
<https://www.theloftjewelrystudio.com>

Diane Weimer
Year-round classes by a variety of artists
<https://dianeweimer.com/workshops>

Erin Proctor
Private Classes and Consultations
<http://www.saturn5studio.com>

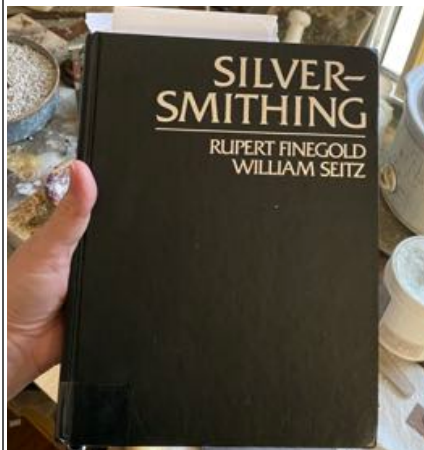
Book Nook

Erin Proctor

Many of us are dedicated book collectors when it comes to books on tools, techniques and all things metalsmithing. I am only just getting started, but I wanted to share THIS book, which I think any smith ought to have in their arsenal: Silver Smithing, by Rupert Finegold and William Seitz.

It's not a new book. There's no hi definition color photos or accompanying DVD. But since the copyright date is 1983 I have to say it's not THAT old either. Although you'll find somewhat dated information such as how to make your own pickle container out of *lead*, you will also delight in some solid lessons on how metal moves, timeless tools of the trade, templates, DIY ideas and countless other pieces of wisdom on raising, sinking, stretching and forging that haven't aged a bit (much like myself whose "copyright" is also 1983!)

You may not find this guy on a shelf at your local bookstore, which will make it all the more fun to try and find! Keep your eyes peeled. I was able to snag my copy on Ebay for about \$50. Worth every penny.



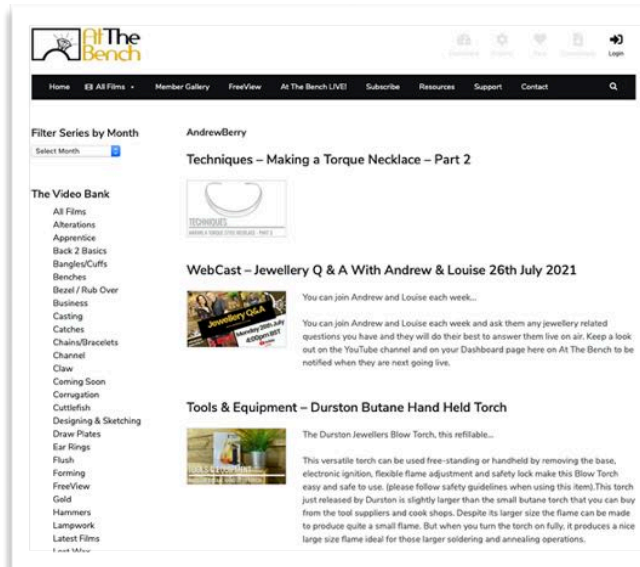
Have a favorite metal-arts related book that we should know about?


Tell us about it:

[Email the Editor](#)

Resources

Andrew Berry's Education Website



Founder and Training Director of the award winning At The Bench. Leading authority on jewellery training and making 
[at_the_bench_uk](mailto:at_the_bench_uk@atthebench.com)
atthebench.com/links

MASSC Board Members

President: Angelina Smith
massc.president@gmail.com

Vice President, Program Chair: Ketarah Shaffer
kbetarah.massc@gmail.com

Vice President, Operations: Stella Schloss
massc.vp.ops@gmail.com

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Treasurer: Needed

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Erin Proctor, Newsletter Editor
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tigre.massc@gmail.com

Fundraising Chair: Kiki Gerardo
kikig@pacbell.net

North Hospitality Chair: Lori Hooks
lorihooks@gmail.com

South Hospitality Chair: Needed

Contributors

Teri Brudnak
 Bill Gallagher
 Andrea Harvin-Kennigton
 Lori Hooks
 Virginia (Ginny) Hyatt
 Ruth Kaplan
 Betsy Manheimer
 Erin Proctor
 Jean Vormelker
 Kay Yee

Membership

Become a member

If you're joining us for the first time, then hooray! We can't wait to share all of our exciting events with you this year!

Learn all about your member benefits and register here!

Membership is good from the date you register until December 31, 2021.

Here are some reasons to think about joining:

If you bought a Metals Challenge Box you MUST be a current member to enter a piece into the competition!

- Receive Members Only access to Video Library!
- Special pricing on MASSC sponsored workshops & access to Members Only classes and events like the Jewelry District Vendor Tour (online this year)

Membership Dues for 2021

Individual \$50

Dual \$75

Student \$30

Sponsor a student program

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2Roses
<https://2roses.com>

All Craft USA
<https://www.allcraftusa.com>

A to Z Jewelry Tools
<https://atoztoolsonline.com>

JoolTool
<https://jooltool.com>

NC Black
<https://www.ncblack.com>

Rio Grande Jewelry
<https://www.riogrande.com>

Brad Smith
<http://www.bradsmithjewelry.com>

Classifieds

From: Bill Gallagher
 email him at: gonzagher@socal.rr.com

3 items available item below and not show is a Steamer cleaner and a Vibratory tumbler system, includes a variety of tumbling media



From: Virginia Hyatt email her at:
vhyatt57@yahoo.com

Faceting machine, vibratory lap, trinket kiln, 4\"

Any member can contribute to this newsletter:

- Always looking for your tips and or techniques in any of your process to creating your pieces.
- Photos of your work can be featured in our MASSC Member Gallery. For that—looking for 3 to 4 photos of a collection that works together.
- If you have any questions, reach out and we can help you.
massc.editor@gmail.com