

NOVEMBER 2021 Newsletter

Be part of the
planning team for
next year!
email us at:
massc.vp@gmail.com



Member
Studio Tour
November 13th
12pm-2 pm
Live on Zoom!
[RSVP](#)

SURVEY RESULTS: Last month we surveyed our members, asking two questions: How comfortable are you with attending in-person events (with/without proof of Covid-19 vaccination)? Do you like Demo Day Online?

69.4% were comfortable with in person events if proof of vaccination was required. **9.7%** were comfortable even without proof of vaccination, and **21%** were not yet comfortable attending in-person events. **69.4%** also liked Demo Day online while **30.6%** favored the in-person event.



MASSC'S demo day—Thank you to all involved



DAVID C. FRED A

Jeweler, Enamelist, Metalsmith, Artist and a Naturalist

He probes the world of animals for his imagery. Bird watching, taxidermy, falconry, scuba diving, rock climbing and mountain biking —his experiences have educated him to the point where he can express the natural world in an artistic sense. Some compositions feature realistic “renderings” of animal forms, others are abstractions suggesting a theme with unexpected or surprising results.

<http://www.davidcfreda.com>



TRISH McALEER

Jeweler, Metalsmith, Artist and Author

Trish was fortunate to have the opportunity to observe oceanic creatures in their natural habitat which fueled her creativity. Because she was intrigued by water, the world's oceans, and what lies within them, her major life goal was to explore this mysterious realm. In 1972, at a time when there was very little diving equipment designed for women, she became a certified diver and the underwater world opened up to her.

She developed the metal corrugation processes which enabled her to capture the essence of these spellbinding creatures and the natural history elements. The book she wrote on the topic is:

Metal Corrugation Surface Embellishment and Element Formation for the Metalsmith by Patricia McAleer

<http://www.metalcorrugation.com>



ERIN PROCTOR

Metalsmith, Artist and Instructor

Long time MASSC board member and current newsletter editor, Erin has been teaching and working as an art jeweler and metalsmith since earning her BFA in 2009. She practices metalsmithing and teaching from her home studio in Westminster, CA. Currently her practice is centered around learning new techniques, experimenting and challenging the limits of popular and more uncommon materials.

<http://www.saturn5studio.com>



KATHLEEN FOCHTMAN-GAMBS

Jeweler, Enamelist, Teacher

Classically trained metalsmith with a MFA from Cal State Long Beach. Started teaching Jewelry/Metal Arts at the Orange County High School of the Arts 1996-1997 and has taught at the High School, Community College and University level.

A BIG THANK YOU ONCE AGAIN TO OUR 4 AMAZING PRESENTERS!

The recording of this event will be available in our private Vimeo video library to all current members in 2022. Be sure to renew in January!

Fundraising Status:

Demo Day is one of our biggest and most important fundraising events of the year, and the 2021 online event proved to be a very successful one!

“Trish had a fascinating presentation discussing her development of corrugation techniques, she literally wrote the book! What a generous handout.”
—Massc member Virginia Hyatt

With the combined funds generated from registration and our online auction, MASSC was able to raise just over \$1900!!

“Corrugated 3 dimensional forms, granulation made on graphite, silver poured on marbles and enamel earrings from rolled pennies, what fun and interesting things we learned on demo day.”
—Massc member

We look forward to bringing you another exciting Demo Day in 2022!

“David, wow! Incredible workmanship and such a treat to see his work in progress. His surefire way to make granules in his kiln on graphite was genius.”

—Massc member

Thank you to all who helped make this event a success:

Angelina Smith

Erin Proctor

Kiki Gerardo

Stella Schloss

Ketarah Schaffer

All of our generous sponsors and to all of you out there who tuned in to view the event!

“Erin showed us easy poured silver techniques using things you already have around the house-then moved onto Delft clay casting using shapes sculpted with acrylic normally used for doing nails, who would have ever thought of that?.”

—Massc member

ASK BETSY!

by Betsy Manheimer

Q: I set up an Etsy shop a while ago. I haven't had too many sales and I'd like to make it more of a business than a hobby. Any suggestions?

A: There are countless books, ebooks, YouTube videos and more that address online selling. It doesn't really matter whether it's Etsy, Facebook Marketplace, Ebay, Shopify, Squarespace...I could go on with any number of other online sales sites but that would take up all my space in this column. There are also a ton of websites that give opinions on the "best way" to sell your crafts online. You have to know your market and know which platforms your prospective customers frequent, so you might want to take a look at what other entities offer. Etsy is not the only game in town and while many people love it and do well, there are other options available too.

What many people who hear the call of the online marketplace don't understand is that you have to be seen to be found. When I pulled up "Jewelry" on Etsy just now, there were over 24 million listings. When I pull up "Bracelets", there are 3.8 million results. That's a lot of competition. So what you need to do is to promote yourself and drive people to your store.

Like with sales of any kind, marketing is the key. Use social media. Find out how to use Instagram to drive people to your store or website. Facebook is also a good resource, but don't rely on groups that do what you do---they're good for education and camaraderie, but a lot of members of the group are trying to do what you're trying to do. Maybe seek out some marketing and/or branding groups to get a better handle on how to promote yourself. Twitter, TikTok and other platforms also work, and there are new ones every day, so keep current on the trends for your market. Learn a bit about Search Engine Optimization (SEO) so when someone does a web search, you don't end up on page 97 of the results. A "handcrafted jewelry" search on Google brings up 47.9 million results. You want them to search for your brand specifically, so get really familiar with how to best use tags, keywords, hashtags and the like.

Make sure you have great descriptions and pictures. And I have read on a number of marketing sites that 50% of buyers won't complete a purchase if shipping costs are too high, so make sure your shipping and return policies are sound so when someone finds you, they are more willing to buy.

Any positive results you get from your efforts will take a bit of time, so if you're looking for sales now, you might want to start local. While there are still some restrictions due to Covid, some holiday boutiques and markets are opening up. People are having house parties, and maybe you or someone you know has a nice patio where you could have an outside show. And keep contact lists from anywhere you show. Even if your contact doesn't buy from you, word of mouth is a great way to build a clientele.

Good luck, and keep making great stuff.

And send your questions to askmassc@gmail.com

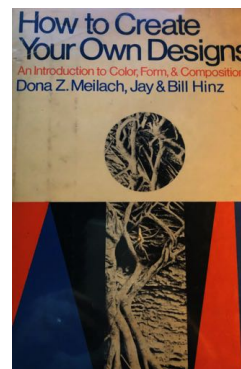
Looking For Inspiration

by Virginia Hyatt

Are You in a Design Rut? Don't know how to design a project around the monthly jewelry challenges?

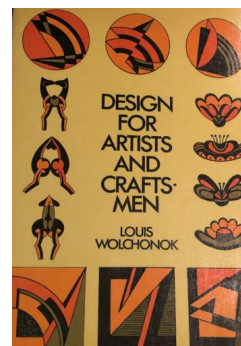
Many jewelers are challenged or intimidated by having to create projects from scratch. Let's face it, unless you were surrounded in childhood with artistic parents or started out drawing very young, most of us do not have design concepts come to us naturally. I have heard so many times from my friends, "but I don't know how to draw". This is one of those talents that the more you do it, the easier it becomes and before you know it, you always have paper and pencil in hand.

I have found two very inspirational books in my library which will get your creative juices going, let you create and design without fear, and teach you the skills to make concept drawings that you can use for current or future projects.



How to Create Your Own Designs, an Introduction to Color, Form & Composition by Meilach and Hinz

The dust jacket of this book starts out with "Design equals order, it is the process of organizing space". How true this is in concept as you read through the chapters on Lines, Dots, Color, Form, Texture and Values. You begin to look at things differently and find out you are composing more than drawing and that we are surrounded by resources on a daily basis for inspiration. Each chapter is short and after defining the theme, there is a treasure trove of pictures and exercises to help you understand the concepts. You will be "drawing" before you know it.



Design for Artists and Craftsmen by Wolchonok

Wolchonok takes a different approach in his Dover book. The chapters in his book are broken down into geometric forms, flowers/plants, birds/animals and composition. The beauty of this book is taking a form and changing it again and again, allowing your mind and hand to wander, creating sketches while making you realize you are creating designs by contrasting dark and light, positive and negative spaces, intersecting lines and shapes, simplifying, rearranging and distorting to create new, fresh concepts.

NOVEMBER 2021

Black/Bold = MASSC Sponsored Event

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|---------|-----------|-----------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| | 1 | 2 | 3 | 4 | 5 Metalwerx Exopy Surface Treatments Marta MaMetalwerx 1-3 pm EST | 6 MASSC BOARD MEETING 10 AM Metalwerx Tinkering with Wire Ellen Wieske 1-3 pm PT |
| 7 Metalwerx Tinkering with Wire Ellen Wieske 1-3 pm PT | 8 | 9 | 10 | 11 | 12 West Coast Gem, Mineral & Fossil Show Hilton Orange County Costa Mesa 10 am to 6 pm | 13 MEMBER STUDIO TOUR 12-2 PM West Coast Gem, Mineral & Fossil Show |
| 14 West Coast Gem, Mineral & Fossil Show Hilton Orange County Costa Mesa 10 am to 5 pm | 15 Metalwerx Gold on a Budget Alex Boyd 11-1 pm EST | 16 | 17 | 18 | 19 Metalwerx Blanking Dies Jayne Redman 11-6 pm EST | 20 |
| 21 MONTHLY MAKERS CHALLENGE 10 AM Construct a box | 22 | 23 | 24 | 25 HAPPY THANKSGIVING | 26 Silvera Jewelry School Lost Wax Casting Basics 1 Joe Silvera 10-5 pm PT | 27 |
| 28 | 29 CHANUKAH BEGINS Silvera Jewelry School Art Nouveau Jewelry 6-9 pm PT | 30 | | | | |

DECEMBER 2021

Black/Bold = MASSC Sponsored Event

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------------------------------------|--------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------|----------|----------------------------------------------------------------------------------------------|--------------------------|
| | | | 1 MASSC BALLOTS SENT OUT TO ALL MEMBERS | 2 | 3 | 4 |
| 5 | 6 LAST NIGHT OF CHANUKAH | 7 Metalwerx Texture Deleopment and Tool Making Jesse Bert 6-8 pm EST | 8 | 9 | 10 Silvera Jewelry School Fold Folding Multiples Jayne Redman 9:30-4:30 pm PT | 11 |
| 12 Holiday Party Laguna Niguel 12p-4pm | 13 | 14 | 15 LAST DAY TO CAST BALLOT IN MASSC ELECTIONS | 16 | 17 | 18 |
| 19 MONTHLY MAKERS CHALLENGE 10 AM Ornaments | 20 | 21 | 22 | 23 | 24 | 25 MERRY CHRISTMAS |
| 26 | 27 | 28 | 29 | 30 | 31 | |

JANUARY 2022

Black/Bold = MASSC Sponsored Event

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|------------------------------------------------------------------|--------|---------|-----------|--------------------------------------------------------------------------------------------|--------|-------------------------------------------------------------------------------------------------------|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 Silvera Jewelry School Stone Setting: Tube, Flush and Prong 2:00-5:00 pm PT | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 Silvera Jewelry School Stone Setting: Tube, Flush and Prong 2:00-5:00 pm PT | 21 | 22 Silvera Jewelry School American Modernist Jewelry 10:00-5:00 pm PT also Sunday 23rd |
| 23 MONTHLY MAKERS CHALLENGE 10 AM Words of Wisdom | 24 | 25 | 26 | 27 Silvera Jewelry School Stone Setting: Tube, Flush and Prong 2:00-5:00 pm PT | 28 | 29 |
| 30 | 31 | | | | | |

MASSC'S ELECTIONS—What's going on, where we are at in the process

MASSC is an all-volunteer non-profit 501(c) 3 organization. Our membership year begins January 1 and runs through December 31 and functions in accordance with the Bylaws established for the conduct of MASSC operation.

The elected positions are for a two-year term with this next term beginning January 1 through December. Nominations are underway from the general membership with an end of the month deadline for nominations.

A ballot with names of those willing to run for office will then be blasted to the general membership in good standing for voting starting on December 1 and the voting will end on December 15, with the new officers will taking their position January 1, 2022.

CURRENT CANDIDATES

President—Erin Proctor

Vice-President Programming—open

Vice-President Operations—Angelina Smith

Treasurer—Stella Schloss

Secretary—Lori Hooks

Anyone can still run for any of these positions, please submit your name by **Sunday November 28th by clicking the button below and filling out the form, or email massc.vp@gmail.com directly.**



[ELECTION SIGN UP PAGE](#)

TEAMS TO VOLUNTEER FOR:

Programs/Workshops Team

- Help the President/VP of Programming to create new online/in-person events
- Research interesting topics/instructors for events
- Help to set up/coordinate events
- Host Zoom events
- Bring to the table new events for the organization or ideas to update some of the current programs/events

Communications/Newsletter Team

- Write about MASSC events
- Collect anything of interest for our calendar, gallery shows, classes, Gem/Rock shows, Tool sales
- Create articles of interest for our members
- Collect photos of members work for the Gallery page
- Work on eBlasts for the membership

Website Team

- Help with editorial content for the website
- Work to drive traffic to the website
- Set up new pages of interest to the members

Social Media Team

- Posting on our platforms on a regular basis
- Work to drive traffic to the website from our posts
- Post on all upcoming events
- Post members work and any events that they are apart of

Membership Team

- Keep membership up-to-date
- Work to strengthen membership
- Concept new ideas to increase membership

Being a part of one of these teams means you're playing a very important role in this organization.

These teams will be the driving force for our organization into the future. Our jewelry/craftsmen community is important to all of us, let's make it stronger and more dynamic!

October's Monthly Makers Challenge – Ripples or Waves

Ripples across water, waves from the ocean, clouds in the sky, shadows rippling across the ground, reticulation, corrugation, form folding stacked metals, what do you think of with these words of motion? These were the descriptive words used to inspire this challenge and did it ever. We had a few under the weather so their work was not at the presentation, but it is included here. As always our members work was outstanding incorporating so many versions of movement.

Nancy Shapiro had sent some work in to be included in our Member Gallery but it is perfect for this challenge so we are showing it here.



Jean Vormelker

After being inspired by demo day's presentation by Trish on metal corrugation, Jean remembered she had this tool called Little Boss, pulled it out and used 34 gauge metal to create this magic. Still a work in progress featuring a turquoise in a silver bezel, fisheye pearl and corrugated copper.



Nancy Shapiro

Bracelets, Couldn't be better examples of waves and ripples—these are beautifully crafted in sterling silver.



2Roses

This month's challenge presented the perfect opportunity to demonstrate Corrugated Corlite, our newest product in the Corlite line. Corrugated Corlite offers a different texture than what can be achieved with traditional corrugation methods. Rather than a soft rounded edge, Corrugated Corlite features a crisp 45° edge at the top and bottom of each ridge. The corrugation pattern is achieved by using specialized dies that we made for the process. The sheets all fit together so patterns and colors can be easily layered, mixed, and matched.

Shown are Corrugated Corlite prototypes exploring different color and pattern options.

Brooch of Bamboo inlaid with Corrugated Corlite. 1.75in Dia.



Monthly Makers Challenge



Trudy Adler

Some pieces created with cuttlefish, when you carve away inside the cuttlefish every single one has its own unique pattern. It is a method of direct casting giving you beautiful and unique pieces. Also

included are some waves and ripple earrings and various shapes. Plus one of my favorites the copper patina and form folded piece.

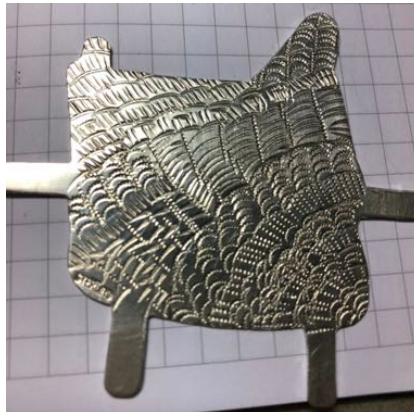


Virginia Hyatt

My river Rock necklace sold to the first person I showed it to. I copied the ripples on the rock into the stamping on the back.

The copper ripples on the dichroic glass and the yellow glass pieces are part of a series I did creating copper ripples in various sizes and shapes.

I created a library of sample shapes, documenting wire length, gauge, height of curves and length of finished piece for the ability to recreate additional pieces.



Virginia Hyatt shares her favorites

Files are an integral part of our working fabrication. There are many standard files, but sometimes they just don't work and a specialized file is needed.

3 styles of files are my favorites:

Grobet Vallorbe #112 and #194 riffer files #4 cut are essential for getting into tight spaces. With their curved small tips and rounded flat bottoms they get into those hard to reach places. Each file has 2 different sizes, making them a bargain, they are always on my bench. Although most riffer files are only available in sets, I have found most of mine through Ebay at very reasonable prices.

The newest files in my collection are much larger, **6" Dragon file rasps** for wood and come in 2 styles; **coarse #4154 and fine #4155** from Steward MacDonald, the guitar repair supplier (check out their other nifty files on line at www.stewmac.com). If you don't know this supplier, they are a go-to for many tools adaptable to jewelry fabrication.

Finally, one of my all-time favorites is the screw head file from **Glardon Vallorbe**, available at Otto Frei **#LP1840-3-4**. It comes in at a price of \$35, but is well worth the slimmess and flexibility this file offers for removing solder around bezels and other very narrow areas where any other file is much too thick.



Bill Gallagher talks files

My set of **mini diamond files** are always close at hand and are definitely one of my most-used tools. They came about when, around thirty years ago, I visited the jeweler I apprenticed with as a teen in Santa Fe, New Mexico. It was just an offhand remark he made about getting myself a nice set of diamond files when I had told him that I was getting back into jewelry making at the local college here in California. Diamond files had never occurred to me, but his remark stuck in my mind and a couple months afterwards I made the splurge and they are still something I use daily. I supplemented the set with a second flat file, with a larger, more aggressive grit, but otherwise it's the same set. My photograph shows the set of files in their yellow package, inches away from my bench pin.

I also want to show the way I store my most-used hand files and this you can see in my second photograph. It's the leather belt I nailed to my stump, leaving slack for the files to sit in. All I need to do is turn my chair a quarter turn to the right and reach down, and the file handle is right there. I drew a cross-section of their shapes on the handle, for quick identification, since their handles are the same.



Nina Gibson—I have a few files meant for jewelry, but I tend to use a large mill bastard file I got from Home Depot the most. It cleans up nicely with one of those file brushes. I also have a smaller file (not part of a needle file set—its slightly larger than those) that I use to file small items—I don't remember where I got it, but it has a mark that says "portugal."



Bette Barnett—One of my favorite files is the Nicholson Magicut file. It's amazing for steel (my preferred metal) because it can be used aggressively to remove a lot of material but still leaves a relatively smooth surface. It's cutting surface is made up of parallel rows of serrations separated by lines called "chip breakers" that keep it from gumming up with filings. By angling it different ways you can controlling the aggressiveness of cutting.

Brad Smith talks files

You might think that buying a file would be an easy task, but not so for our jewelry work. Take for instance a large flat file. Choosing an 8 inch length or a 10 inch is easy, but what about **the cut (the coarseness of the teeth)** That's the most confusing element for me because the grading system varies according to which country the file came from.

The **cut of a file refers to how fine its teeth are**. Coarse ones are good for removing material quickly. Finer ones are needed for detailed work. The confusing part for me is how the cut is specified in each country. Most **use a numbering system**, but they're all different. And to be a little more confusing, the US gives them names with the **coarsest of them called a "Bastard"**—a term said to have originated from the use of a file by the Duke of Northumberland back in the 14 century for torturing wives of farm tenants who were late on payments. OK, back to figuring out what cut is best for jewelry work. Rio Grande used to have some nice cross reference tables, but I can't seem to find them anymore.

German—Swiss USA
Coarsest—#00 Coarse
#0
#1—Bastard
#2—#1
#3—#2 2nd Cut
#4—#3
#5—#4 Smooth
Finest—#6 Dead Smooth

So a German #4 Cut is about the same as a Swiss #3 Cut or a US Second Cut.

Everyone has their "favorite" files, and I'm happy to share two of mine with you. They are both Flat files.

The first is a small one that fits in any toolbox and is great for squaring bezels because it's much wider than a needle file. And it's less than \$3.50

<https://www.amazon.com/dp/B000BYR3BO>

Secondly, I love my Glardon-Vallorbe Habilis 8.5" flat file with one safe edge. It comes in two levels of coarse. Not sure which I have now. Best guess is the Cut 1—medium coarse.

I really should order one of each because I like to have multiples of my favorites so I can always find at least one of them.

<https://www.ottofrei.com/Habilis-Vallorbe-Files-Hand-8-1-2->

Extras of Interest & Member Perks

Schools & Classes

GRS Tools and Training Facility
Professional and beginning stone setting,
engraving, inlay and sculpting metal classes
<https://grs.com/facility/> <https://grs.com/cost/>

Idyllwild Arts
Summer Adult Metals Week Program
Summer Native American Program
idyllwildarts.org
951-359-2171
Idyllwild, CA

Little Metal Foxes
Extensive list of interactive online classes
info@littlemetalfoxes.com
Referral Program
Seattle, WA

Metalwerx
Classes both online and in-person
info@Metalwerx.com
781-891-3854
Waltham, MA

Silvera Jewelry School
Free lectures monthly from artists
Extensive Zoom and in-person classes
Silverajewelry.com
510-868-4908
Berkeley, CA

Classes from our members

Nohline L'Ecuyer
The Loft Jewelry Studio
<https://www.theloftjewelrystudio.com>

Diane Weimer
Classes
<https://dianeweimer.com/workshops>

Erin Proctor
Ask about her workshops
<http://www.saturn5studio.com>

Upcoming Monthly Makers Challenge

November - Construct a Box

Have you always wanted to make a box, or a hinge? Now is your chance. You can fabricate it out of any metal, shape or technique. Are there creative ways to open the box lid, or the catch? We look forward to see how innovative your box can be. If you took Angelina's class last month you may already have a head start!

December 2021 - Ornament

Holiday party Ornament exchange, there will be an in person party (see calendar for details) and a zoom Monthly Makers Challenge ornament exchange for all unable to attend.

January 2022 - Inspirational Words/or Message

Starting the new year with a fresh new perspective, with words to live by or to inspire oneself.

**We are working on the
2022 Monthly Makers
Challenge themes!**
**If you have ideas of what
to create please join the
programming committee
to share your thoughts!**
We want to hear them!

Email massc.vp@gmail.com to join!

Resources

Brad's List

Files and filing practice

Files and Filing Practice

<https://www.amazon.com/dp/B000BYR3BO>

Contact File

<https://www.amazon.com/dp/B07YD5XNWZ/>

10" Bastard by Nicholson \$8.50 Needs
Handle

<https://www.amazon.com/Nicholson-Handle-American-Pattern-Rectangular/dp/B001R1QCN0/>

8" Handy Bastard by Nicholson \$8

[https://www.ottofrei.com/search?](https://www.ottofrei.com/search?keywords=valorb%20file)

[keywords=valorb%20file](https://www.ottofrei.com/search?keywords=valorb%20file)

Glardon-Vallorbe Habilis

Medium Coarse 8.5" long

Part # 133.829 MAIN \$16.15

Ex Coarse Cut

Coarse Cut

REFERENCES

[https://en.wikipedia.org/wiki/](https://en.wikipedia.org/wiki/File_(tool)#Machine_files)

[File \(tool\)#Machine files](https://en.wikipedia.org/wiki/File_(tool)#Machine_files)

[https://www.crescenttool.com/MagentoShare/](https://www.crescenttool.com/MagentoShare/media/documents/nicholson-guide-to-filing-2014.pdf)
[media/documents/nicholson-guide-to-](https://www.crescenttool.com/MagentoShare/media/documents/nicholson-guide-to-filing-2014.pdf)
[filing-2014.pdf](https://www.crescenttool.com/MagentoShare/media/documents/nicholson-guide-to-filing-2014.pdf)

[https://www.cooksongold.com/blog/learn/5-](https://www.cooksongold.com/blog/learn/5-different-metal-working-files-for-beginners/)
[different-metal-working-files-for-beginners/](https://www.cooksongold.com/blog/learn/5-different-metal-working-files-for-beginners/)

[https://www.kmstools.com/blog/hand-file-](https://www.kmstools.com/blog/hand-file-identification/)
[identification/](https://www.kmstools.com/blog/hand-file-identification/)

<https://www.wonkeedonkeetools.co.uk/>

https://youtu.be/1Za_kKB7Elk

MASSC Board Members

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Vice President, Operations: Stella Schloss
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Treasurer: Needed

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Nancy Shapiro
Brad Smith
Jean Vormelker
Erin Proctor
Bette Barnette
Betsy Manheimer

Membership

Become a member

If you're joining us for the first time, then hooray! We can't wait to share all of our exciting events with you this year!

Learn all about your member benefits and register here!

Membership is good from the date you register until December 31, 2021. Renewal opens each January.

Why join??:

- Receive Members Only access to Video Library which includes workshops, replays of past Demo Days and the Jewelry District Tours!
- Special pricing on MASSC sponsored workshops & access to Members Only classes and events
- Chances to have your work/business featured on the MASSC website, social media channels and newsletter!

Membership Dues

| | |
|------------|------|
| Individual | \$50 |
| Dual | \$75 |
| Student | \$30 |

Thank you to our sponsors

Tim McCreight, Brynmorgan Press
<https://www.brynmorgen.com>

All Craft USA
<https://www.allcraftusa.com>

A to Z Jewelry Tools
<https://atoztoolsonline.com>

Fire Mountain Gems
<https://www.firemountaingems.com>

NC Black
<https://www.ncblack.com>

Rio Grande Jewelry
<https://www.riogrande.com>

Sheltech
www.sheltech.net

Trish McAleer
<http://www.metalcorrugation.com>

Be a part of a team!

We are creating teams to work with each of the elected Board positions as some of the assigned duties are overwhelming for one individual. We have decided that a support system needs to be put in place to brainstorm ideas, organize zoom meetings, select teaching topics and monthly activities. We don't want to skip a beat going forward for this into next year. We need your experience to help us set up a stronger, inclusive organization.

Please let us know if you have experience in video editing, book keeping, communications, programming, marketing and outreach—we really need to hear from our members because we have learned from experience it does take a village to move things forward.

Contact: massc.vp@gmail.com

Any member can contribute to this newsletter:

- Always looking for your tips and or techniques in any of your process to creating your pieces.
- Photos of your work can be featured in our MASSC Member Gallery. For that—looking for 3 to 4 photos of a collection that works together.
- If you have any questions, reach out and we can help you.

massc.editor@gmail.com